

**PALOMAR COLLEGE COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE**

_____ Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 139 – Raku Techniques

UNIT VALUE: 1.0

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS: Appropriate Language Skills/

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: Art 135, 136 & 250

SCOPE OF COURSE: Exploration of the raku ceramic process and related earthenware decorative techniques.

SPECIFIC COURSE OBJECTIVES: Successful students will:

1. Learn basic forming techniques combined with a sculptural idea.
2. Produce individual designs synthesized from assigned and demonstrated techniques.
3. Individual assistance to students in emphasized with an appeal to uniqueness of other ideas expressed in form and surface treatment.
4. Basic ceramic terminology and historical information.
5. Learn basic glazing, mixing and preparation.
6. Learn kiln firing and raku firing techniques.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE: Students will:

1. Review the history and concepts of raku ceramic forms.
2. Explore the varieties of raku clay bodies.
3. Develop and experiment with a variety of standard raku decorative processes.
4. Analyze a variety of firing and post firing decorative effects appropriate to raku pottery forms.

REQUIRED READING: None.

SUGGESTED READING: Tyler, Christopher and Richard Hirsch. Raku. New York: Watson-Guptill, 1975

Piepenburg, Robert. Raku Pottery. Michigan: Pebble Press, 1991

REQUIRED WRITING: One page typewritten AND presentational report on a complex project showing advanced proficiency in techniques and materials. Demonstration must be given during the early part of the semester and should provide students with ideas and step-by-step instructional techniques.

OUTSIDE ASSIGNMENTS: Visit commercial, studio potteries and art galleries and determine market value for your product or art.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- Lecture
- Laboratory
- X Lecture-Laboratory combination
- Directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No X

If yes, check all that apply:

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Evaluation is based on individual projects, selected from the semester, or a final project. Participation and personal growth factor into the final grade.

- 70% Creative process on project
- 30% Final display or portfolio

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161

CONTACT PERSON: Barry Reed, Art Department

SIGNATURES ON FILE