

**PALOMAR COLLEGE COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer Course    X    A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** ART 138 – Ceramic Surface Decoration

**UNIT VALUE:** 1.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 32

**BASIC SKILLS REQUIREMENTS:** Basic hand/eye coordination

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:**

**COREQUISITE:**

**RECOMMENDED PREPARATION:** ART 136 – Ceramics II, ART 250 – Ceramics III

**SCOPE OF COURSE:** A studio course on proportion and structure of ceramic decorative techniques. The successful student will improve their skill of decorative process available such as: slip stoneware glazes, low fire and raku techniques. They will also analyze problems and processes of loading kilns and for firing many specialized glazes with expanded resolve in terms of function and temperature ranges.

**SPECIFIC COURSE OBJECTIVES:** The successful student will improve their skill at potential decorative processes available, such as stoneware, raku, earthenware, under and over glazes. They will also analyze problems and processes of loading kilns for the firing of many specialized glazes with an expanded resolve in terms of form, function and temperature ranges. Emphasis is placed on individual development of visual ideas and creative personal expression. They will discuss, analyze and modify the forms and designs. Student will visit and research ceramic wares in local museums and galleries.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

One of each:

1. Oxide or under glaze brush designs: complete five different types of brush design.
  - A. Weeds
  - B. Flowers
  - C. Trees
  - D. Abstract
  - E. Geometric

One of each:

2. Adding or carving low relief design in surface of clay.
  - A. For celadon type glaze
  - B. External designs
  - C. Antique oxide application rub on, rub off

One of each:

3. Two Glazes over each other
  - A. Oxides on top of glaze
  - B. Slip trailing glaze
4. Spraying different types of glazes utilizing:
  - A. Sprayed oxide over glaze – fade in, fade out
  - B. Spray Glaze over glaze
  - C. Stipple effect (Low pressure spray gun)
5. Banding or stripes
  - A. Round banding line and form
  - B. Stripes
    1. Freehand
    2. Masked
6. Low fire under glaze and stains, pencils and chalks
  - A. Plate form utilizing many under glaze and glaze materials
7. Over glaze – luster and metals
  - A. Apply over glaze design to accent your ceramic art
    1. Outline
    2. Spray
    3. By hand
  - B. Use luster over luster– 2 firings (i.e. mother of pearl over gold)

**REQUIRED READING:** None.

**SUGGESTED READING:** None.

**REQUIRED WRITING:** One page type written and oral report on art show, ceramic technique or ceramic artist. To be presented to the class – sign up sheet for presentation. Presentation may be given at any time during the semester.

**OUTSIDE ASSIGNMENTS:** Visit commercial, studio potteries and art galleries, and determine market strategy for your product/art.

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Evaluation is based on individual projects, selected works from the semester, or a final project. Participation and personal growth factors into final grade.

- 70% Creative process on project
- 30% Final display or portfolio

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Barry Reed

SIGNATURES ON FILE
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