

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ART 137 Pottery Production

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: ART 135

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Wheel throwing production, kiln use and construction, mixing and maintaining glazes, studio maintenance, decorative techniques, and marketing skills and techniques.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Apply principles of their ceramic skills in forming and decorating production ware;
2. Analyze and modify maquettes or proto-types for saleable product;
3. Test market production ware in annual student sale;
4. Anticipate and solve problems dealing with the various aspects of marketing (advertising, display, direct sales, monetary exchange, customer relations, labeling, and accounting);
5. Compose beginning sketch ideas of business cards, resumes and product marketing devices;
6. Research local commercial sales outlets, sidewalk sales, and any ongoing city or community event with selling opportunities for ceramic objects.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Making clay forms
 - A. Hand building
 - B. Wheel throwing
 - C. Casting

- II. Refining forms
 - A. Trimming
 - B. Slip decoration

- III. Pre-glaze bisque
 - A. Clean-up
 - B. Underglaze decoration

- IV. Glazing
 - A. Dipping
 - B. Pouring
 - C. Spraying
 - D. Brush decoration

- V. Loading and firing kilns
 - A. High fire
 - B. Raku/primitive

- VI. Evaluation
 - A. Critique
 - B. Re-design

- VII. Marketing
 - A. Sales
 - B. Consignment
 - C. Commission

REQUIRED READING:

Individual instructors may require a text such as:

Speight, Charlotte. Hands in Clay. 3rd edition. Mountain View: Mayfield, 1989.

Rhodes, Daniel. Clay & Glazes for the Potters. Philadelphia: Chilton, 1971.

Clark, Kenneth. The Potter's Manual. New York: Chartwell Books, 1995.

SUGGESTED READING:

Varies according to the instructor. Examples are:

Rhodes, Daniel. Stoneware & Porcelain. Philadelphia: Chilton, 1959. Ceramic Monthly Magazine.

Studio Potter Magazine.

REQUIRED WRITING:

None

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Visit commercial, studio potteries & craft sales. Participation in the Annual Student Sale. Suggested readings will be part of the outside assignment requirements, especially research in present and past Ceramic Monthly magazines. A minimum of three hours per week of outside work on projects will be required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Course progress – 40% Class Participation – 30% Final Showing – 30%

NOTE: Certification may be given at the end of the semester if student qualifies.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d)(2)(a)

(a) Skills or proficiencies are enhanced by supervised repetition and practice within class periods.

CONTACT PERSON: Barry Reed, x2308

SIGNATURE ON FILE