

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course   X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 135 Ceramics I

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:** An introduction to basic forming techniques in clay and various surface treatments.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. Produce individual designs synthesized from assigned and demonstrated technique;
2. Apply principles of design in clay production;
3. Identify and utilize ceramic terminology;
4. Compare and contrast historical information with modern technology;
5. Evaluate aesthetic choices and examine and solve novel problems;
6. Identify and utilize the tools and equipment used in ceramics.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Students will pursue demonstrated projects in sequence. Assigned projects are:

Project I: 6 pinch pieces

- A. One with an attachment
- B. One with a refined surface and form (5" min. dim.)
- C. One with well conceived surface texture or design
- D. Three optional exercise forms

Project II: One each wad and press box/slump or hump mold

Project III: Two slab forms

- A. One vertical
- B. One horizontal

Project IV: Two coil pieces

- A. One practice
- B. One studied form of over 12 inches

Project V: Six tiles 1/2" thick, 6 x 6 inches

- A. Sprigged/Applique
- B. Bits
- C. Inlay
- D. Perforation
- E. Impression
- F. Sgraffito

Project VI: Five cylinders, wheel-thrown, 7 inches tall

Note: Wheel-thrown projects may be waived due to physical inability, health conditions or hand building sculptural emphasis.

**REQUIRED READING:**

Individual instructors may require a textbook such as:

Flight, Grapham. Introduction to Ceramics. Englewood Cliffs, NJ: Prentice-Hall, 1991.

**SUGGESTED READING:**

Varies according to the instructor. May include:

Rhodes, Daniel. Clay and Glazes for the Potter. Radnor: Chilton, 1971.

Clark, Kenneth. The Potter's Manual. New York: Chartwell Books, Inc., 1995.

**REQUIRED WRITING:**

Minimum one page typewritten report (min. 250 words) on art show, ceramic technique, or significant ceramic artist.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Individual instructors may require visits to galleries, shows, sales and similar local events.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_ No X

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Each instructor evaluates on the basis of individual projects, selected works from the semester, or a final project, for grading and evaluation. Participation and personal growth are also factors.

Creative progress in course	40%,
Assigned projects	20%,
Written test	20%,
Final showing	20%.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes X No \_\_\_ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d)(2)(a)

(a) Skills or proficiencies are enhanced by supervised repetition and practice within class periods.

**CONTACT PERSON:** Barry Reed, x2308

**SIGNATURES ON FILE**