

**PALOMAR COLLEGE COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer Course      X A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 132 - Lithography and Experimental Printmaking

**UNIT VALUE:** 1.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 32

**BASIC SKILLS REQUIREMENTS:** Appropriate Language Skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Art 102

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None.

**SCOPE OF COURSE:** Introduction to the techniques of plate lithography and experimental lithographic processes.

**SPECIFIC COURSE OBJECTIVES:** Students will produce many quality original prints in lithography in the form of A edition principles of design will be analyzed and applied to the print project.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:** Lectures on lithography, history and vocabulary, and technical descriptions of litho process, tools, materials and emphasis on proper use of hazardous materials and care of print lab.

**REQUIRED READING:** None.

**SUGGESTED READING:** Tamarind, Newman. Innovative Printmaking.

**REQUIRED WRITING:** None.

**OUTSIDE ASSIGNMENTS:** Gallery and museum visits.

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): One class critique.

Demonstration of technical skill and mastery of content – 50%

Attendance – 20%

Portfolio Presentation – 10%

Class Participation – 20%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (1) (2) (A) (3)

**CONTACT PERSON:** Loretta Kramer, Art Department

SIGNATURES ON FILE