

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Art 121 - Life Drawing and Composition II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: ART 120

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An exploration of the human figure as the basic subject of creative and experimental composition.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Analyze the figure in terms of form, structure, movement, foreshortening and anatomy;
2. Synthesize techniques in line, tone and color into studies and interpretations of the figure;
3. Compare and contrast the forms of the figure and also works by other students and professional figure works;
4. Apply principles of proportion, gravity, movement dynamics and position to the figure, and also position of the figure;

5. Learn to critically evaluate correct proportions, description and position dynamics of the figure. Also to evaluate effectiveness of artistic expression in terms of the dynamics of position, scaling, emphasis, and exaggeration of the drawn figure.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

An outline of projects of a typical semester -

- I. Anatomy
 - A. Skeleton
 - B. Muscles
 - C. Relationship of structure to surface forms
- II. Line
 - A. Gesture
 - B. Contour
 - C. Proportions
 - D. Line quality
- III. Tone and Techniques
 - A. Form modeling - light and shade
 - B. Shape and design - contrast
 - C. Atmosphere and space - chiaroscuro
 - D. Color - local, mood, symbolic
- IV. Composition
 - A. Gestalt - design and placement dynamics
 - B. Environments
 - C. Adapting figure to compositional or expressive ideas or purpose.
 - D. Mixed media

REQUIRED READING:

Sheppard, Joseph. Drawing the Living Figure. New York: Dover Publications, Inc., 1991.
Goldstein, Nathan. Figure Drawing. 4th edition. Englewood Cliffs: Prentice Hall, 1993.

SUGGESTED READING:

Research in drawing texts, art books and art periodicals may be suggested to students as needed.
Hall, Robert. Drawing Lessons from the Great Masters. New York: Watson-Guption, 1964.

Loomis, Andrew. Figure Drawing for All It's Worth. New York: The Viking Press, 1943.

Brown, Clint, and Cheryl McLean. Drawing From Life. Fort Worth: Holt, Rinehart and Winston, Inc., 1992.

Berry, William A. Drawing the Human Form: Methods, Sources, Concepts. 2nd edition. Englewood Cliffs: Prentice Hall, 1994.

REQUIRED WRITING:

Research Paper: one- page paper researching an artwork featuring a nude figure.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short -term classes.

Sketches and drawings of the figure from life or photographs and experimental drawings and collages from classroom studies are assigned as outside work. Research papers may be required. A minimum of three hours a week of outside work will be assigned.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

if yes, check all that apply.

telecourse

mediated instruction

computer assisted instruction

GRADING POLICY AND STANDARDS:

Each instructor evaluates on the basis of individual projects and a portfolio of selected works from the semester. Participation and personal growth are also factors. Individual projects - 40%, final portfolio - 20%, participation - 20%, personal growth - 20%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit

2.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

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SIGNATURES:

SIGNATURES ON FILE