

**PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE**

X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ART 110 Introduction to Illustration

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate Language Skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A course on proportion and structure, quick sketching, gesture, and contour drawing. Included is the study of perspective and drawing of mechanical and natural forms by the use of line and value. Emphasis is placed on the evolutionary development of visual ideas.

SPECIFIC COURSE OBJECTIVES: The student will:

1. analyze and state problems to be solved through structured drawing assignments, professional methods, and personal critiques;
2. analyze form, light, proportion and perspective;
3. apply principles learned to their own drawings;
4. explore method for creating proportional properties in composition and design;
5. implement gestural qualities of subjects by employment of line and shape.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

1. Introduction to various Commercial Art disciplines
2. Professional methods
3. Idea development
4. Introduction to perspective
5. Introduction to light and shadow
6. Introduction to head drawing

REQUIRED READING:

Individual instructors may require a text such as:

Ching, Frances D.K., Drawing: A Creative Process. New York. Van Nostrand Reinhold. 1990.

Or

Dodson, Bert, Keys to Drawing. Cincinnati, Ohio, North Light. First Edition, 1990.

SUGGESTED READING: None.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a commercial art class. The student's development of visual problem solving is best demonstrated in the context of a visual activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of deter Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation.

- Participation and personal growth are also factors.
- Art projects- 50%
- Creative development- 20%
- Participation- 10%
- Final project- 20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No **X** Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Steve Miller, Ext. 2309

SIGNATURES:

SIGNATURES ON FILE