

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course

COURSE NUMBER AND TITLE: Art 105 - Three-Dimensional Form and Design

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Basic instruction in sculptural forms and structures. A variety of media is explored.

SPECIFIC COURSE OBJECTIVES:

Students will -

1. Develop critical thinking skills through selected activities.
2. Analyze fundamental design concepts and synthesize elements of design relative to three dimensional form development.
3. Identify, organize and utilize information necessary to solve complex design problems.
4. Synthesize a variety of materials and technical processes for the purpose of developing three dimensional forms which demonstrate tangible aesthetic responses.
5. Evaluate their designs and formulate appropriate conclusions.

6. Develop a meaningful personal approach towards design by comparing and contrasting theirs to those of famous designers/artists.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Design terminology
 - A. Definition of design
 - B. Elements of design
 - C. Sources of design
 - D. Aims of design
 - E. Historical references
 - F. Relationship to value systems
- II. Aesthetics
 - A. Intellectual - problem solving - developing ideas
 - B. Practical - exploration of physical relationships
- III Materials: a variety of media are explored
- IV. Techniques for creating three dimensional form
 - A. Subtraction
 - B. Addition
 - C. Manipulation
 - D. Substitution
- V. Tools and equipment
- VI. Safety procedures
- VII. Portfolio of work
 - A. Sketches and notes
 - B. Designs
 - C. Projects

REQUIRED READING:

Individual instructors may require text such as:

Zelanski, Paul, and Mary Pat Fisher. Shaping Space. New York: Holt, Rinehart and Wilson, 1987.

SUGGESTED READING:

Olvirk, Otto G., et al. Art Fundamentals Theory and Practice. 4th edition. Dubuque: Wm. C. Brown Co., 1981.

Kelly, James J., The Sculptural Idea. 3rd edition. Minneapolis: Burgess Publishing Co., 1981.

Larkin, Eugene. Design: The Search for Unity. Dubuque: Wm. C. Brown Co., 1988.

Design periodicals such as:

Industrial Design, Graphics, and Communication Arts.

REQUIRED WRITING:

A two page report which includes research on a particular design influence, design style or designer.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to keep a notebook for the course including a portfolio of design ideas and sketches. Design exhibition visitations and reports may be required. A minimum of three hours per week of outside work on projects will be required. The drafting of the required research paper is included.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

- I. Lecture portion
 - A. Lecture
 - B. Discussion
 - C. Audiovisual aides
- II. Laboratory portion
 - A. Demonstration
 - B. Classroom projects - usually involves homework
 - C. Hands on instruction
 - D. Critiques
 - 1. Work in progress
 - 2. Finished project

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X _____

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Material success of lab projects - 50%, class participation - 25%, quizzes and exams - 15%, notebook and written assignments - 10%.

IS COURSE REPEATABLE FOR REASONS(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 2.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (C), (2), (A)

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