

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

  X   Transfer course      X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

Art 103 - Drawing & Composition II

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Art 102

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

The development of subject and theme concepts with varied approaches to composition and the use of media. Introduction to abstract composition and mixed media techniques as a preliminary to painting.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course successful students will:

1. Demonstrate intermediate drawing skills;
2. Synthesize professional aspects of drawings through various media and methods;
3. Analyze and critique their work in order to identify areas of improvement and growth;

**CONTENTS IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Study varying medias and techniques applying principles of design and visual problem solving.

- II. Graphite drawing
  - A. line and line quality
  - B. shading and tone techniques
  - C. visual composition
- III. Charcoal drawing: shading and tone techniques
- IV. Colored pencils
  - A. shading and tone techniques
  - B. collage composition
- V. Brush and ink tone wash: shading and tone techniques
- VI. Papers and drawing grounds
- VII. Varying conceptual concepts and solve novel visual problems
  - A. still life
  - B. landscape
  - C. photo reference
  - D. individual imagination
  - E. figure, ground
  - F. realism
  - G. abstraction
  - H. presentation matting/framing

**REQUIRED READING:**

No text required.

**SUGGESTED READING:**

Art periodicals such as Art News, Art Forum, American Artist, Southwest Art, and art books relating specifically to the field of drawing such as Wakeham, Duane A. Mendelowitz's Guide to Drawing. New York: Holt, Rinehart and Winston, 1988.

**REQUIRED WRITING:**

Student is required to keep a journal consisting of at least 50 pages of original drawings and a written commentary about the drawings and gallery reviews. Also, write a one page critique review on a Boehm Gallery exhibition.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Work in personal journals - notes - drawings, etc., and homework. A minimum of three hours per week of outside work on projects will be required.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

\_\_\_\_\_ lecture

laboratory  
 lecture-laboratory combination  
 directed study  
Lecture/Lab

Lecture

Applied demonstrations regarding media & technique

Audiovisual

Class discussion (critique & review)

Individual applied instruction

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.  
Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

50% - creative progress, 25% - projects, 10% - participation, 5% - writing assignment, 10% - final.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**  
YES  NO  Number of times course may be taken for credit. 2

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

**SIGNATURES:**

Prepared by: G. D. Durrant 5/20/98  
(signature) G. D. Durrant (date)

\*Department Chairperson/Director: V. J. Sanders 5/21/98  
(signature) (date)

\*Division Dean: [Signature] 4-6-98  
(signature) (date)

\*Curriculum Committee Representative: \_\_\_\_\_  
(if applicable) (signature) (date)

\*I certify that this course meets all the minimum requirements for A.A. degree applicable courses.

Course outlines of record should be reviewed regularly and revised as necessary.

NOTE: Some revisions to course outlines of record require Curriculum Committee approval, others may not. Please consult your dean or the Instruction Office if you need assistance.

3/95:ART103