

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer Course A.A. Degree applicable course
(check all that apply)

Course number and title: Art 102 - Drawing & Composition I

Unit value: 3

Minimum number of semester hours: 96

Basic skills requirements: Appropriate language skills.

Entrance requirements:

Prerequisite: None

Corequisite: None

Recommended preparation: None

Scope of course:

A basic studio course in the media and techniques of drawing. An introduction to pictorial structure, visual elements, use of perspective, rendering and sketching techniques. This course is designed to develop skills for both commercial and fine arts.

Specific course objectives:

The successful student will be able to:

1. Apply principles of contour drawing;
2. Produce still-life detail drawing;
3. Apply principles of perspective drawing;
4. Produce landscape drawing;
5. Apply principles of mixed-media concept drawing.

Content in terms of specific body of knowledge:

- I. General
 - A. Drawing
 - 1. Definition
 - 2. Relationship to other art forms and thought processes
 - 3. Relationship to Art History
 - B. Vocabulary - special to drawing
 - 1. Verbal
 - 2. Visual

- II. Aesthetics
 - A. Perception - seeing
 - B. Visual thinking
 - C. Realism vs abstraction
 - D. Composition

- III. Materials
 - A. Graphite pencil
 - B. Charcoal
 - C. Pen and ink
 - D. Papers - relationship to media/technique
 - E. Optional media - colored pencils, chalk, pastels, etc.

- IV. Techniques
 - A. Sketching - gesture, visual thinking and idea development
 - B. Line
 - 1. Contour
 - 2. Line quality
 - C. Shading
 - 1. Techniques
 - 2. Application
 - D. Texture - surface treatment
 - E. Relationships
 - 1. Sighting - relative angles
 - 2. Relative size
 - F. Presentation - matting

- V. Perspective - relationship to sighting
 - A. Linear
 - 1. One point
 - 2. Two point
 - B. Aerial

- VI. Subject matter
- A. Still life
 - B. Figure portraits
 - C. Landscape
 - D. Photographs
 - E. Imagination

Required reading:

Individual instructors may require a text such as: Edwards, Drawing On The Right Side of The Brain. Revised edition, Los Angeles: Jeremy P. Tarcher, Inc., 1989; Goldstein, Nathan. A Drawing Handbook. New Jersey: Prentice-Hall, Inc., 1986.

Suggested reading:

Individual instructors may suggest research from an art periodical: Arts, Art News, Art in America, and Art Forum.

Required writing:

A paper may be required such as:

Periodical report: A one page review of an article in an art periodical evaluating the conclusions of the author.

Gallery report: A one page gallery review which describes, compares and contrasts two pieces of art in the show.

Outside assignments:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short- term classes.

Most classroom projects require additional work outside of class. Students may be required to keep a sketchbook of out of class drawings. Gallery visitation and library assignments may be required. A minimum of three hours per week of outside work on one or more of these projects will be required.

Instructional methodology:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Lecture/Lab

- I. Lecture portion
 - A. Lecture - introduction and explanation of information
 - B. Discussion
 - C. Audio and visual aides
 - 1. Films and videos
 - 2. Slides
 - 3. Examples
 - 4. Reference books and periodicals
 - 5. Charts, diagrams

- II. Laboratory portion
 - A. Demonstration
 - B. Classroom projects - usually involves homework
 - C. Hands- on instruction
 - D. Critiques
 - 1. Work in progress
 - 2. Finished project

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

Grading policy and standards (include methods for determining whether the stated objectives have been met by students):

Each instructor evaluates student performance on the basis of individual projects, a portfolio of selected works from the semester and/or a final project. Participation and personal growth are also factors. Portfolio 40%, final project(s) 20%, growth 20%, participation 20%.

Is course repeatable for reason(s) other than deficient grade?

YES NO Number of times course may be taken for credit 2.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (c) (1), (2) (A), (3)

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