

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Art 101 - Methods and Materials

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** none

**COREQUISITE:** none

**RECOMMENDED PREPARATION:** none

**SCOPE OF COURSE:**

Introduction to the aesthetic and technical potential of a variety of materials and methods basic to various art disciplines. Concentration on the skills needed to use these materials in a 2- and 3-dimensional art.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will:

1. Evaluate art processes, tools and equipment;
2. Analyze a variety of materials technically and aesthetically to produce and develop creative possibilities in two and three- dimensional art;

3. Develop critical thinking skills through discussion sessions and written and/or oral critiques of creative projects. (Topics will include: how to develop creative ideas; organizing a plan of action to produce unique aesthetic results; what motivates particular artists/designers towards creative work; basic philosophies artists share to express themselves through their work; and problem solving methods);
4. Demonstrate correct and safe use of tools and materials;
5. Develop personal attitudes for self-expression.

#### **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Orientation - Equipment and tools:
  - a. Safety procedures
  - b. General uses
  - c. Specific applications
2. Two-dimensional:
  - a. Materials
  - b. Methods
  - c. Packaging, crating, shipping, storage and the studio
  - d. Preparations for a painting
    - (1) Supports (stretching canvas)
    - (2) Grounds
    - (3) Framing techniques
3. Three-dimensional:
  - a. Materials
  - b. Methods
  - c. Packaging, crating, shipping, storage and the studio
  - d. Mold making techniques

#### **REQUIRED READING:**

Smith, Stan, and H. F. Ten Holt. The Artist's Manual.  
New York: Mayflower Books, Inc., 1980.

#### **SUGGESTED READING:**

Saff, Donald & Deli Sacilotto, Printmaking: History and Process. New York: Holt, Rinehart and Winston, 1978.  
Gardner, Andrew B. The Artist's Silkscreen Manual. New York: Grosset and Dunlap, 1977.

## **REQUIRED WRITING:**

Two- page report (three to five paragraphs) and a one-paragraph project statement for each assignment.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short- term classes.**

Required writing, reading and completion of projects.

## **INSTRUCTIONAL METHODOLOGY:**

### **Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Students are required to keep a notebook for the course including sources for tools and equipment, materials and supplies.

- I. Lecture portion
  - A. Lecture - introduction and explanation of information
  - B. Discussion
  - C. Audio and visual aides
    - 1. Films and videos
    - 2. Slides
    - 3. Examples
    - 4. Reference books and periodicals
    - 5. Charts, diagrams
- II. Laboratory portion
  - A. Demonstration
  - B. Classroom projects - involves homework
  - C. Hands- on instruction

D. Critiques

1. Work in progress
2. Finished project

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No X

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

- telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS:**

Each instructor evaluates on the basis of individual projects, a portfolio of selected works from the semester, or a final project, for grading and evaluation. 25% participation and personal growth, aggressiveness to learn and develop new skills, 50% - material success of lab projects, 15% - quizzes and exams, 10% - written assignments including notebook, reports, special assignments and summaries.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO    Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

58161, (C), (2), (A)

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