

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

X Transfer Course    X A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** ART 100    Introduction to Art

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Promotes an understanding and appreciation of art through slide-lectures, discussion, and museum visits.  
For non-art majors.

**SPECIFIC COURSE OBJECTIVES:**

The student will:

1. Identify major monuments of art and artists from the Prehistoric era to the present.
2. Evaluate the function of art in human society.
3. Synthesize and relate how philosophy and culture, religious principles and practices, political and social events, geography and climate affect the production and value of art.
4. Apply methods of analysis for comparing and contrasting the work of diverse cultures.
5. Analyze the formal and iconographical properties of works of art.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Living with Art
  - B. What is Art?
  - C. Themes and Purposes of Art
- II. The Vocabulary of Art
  - A. The Visual Elements
  - B. Principles of Design
- III. Two-Dimensional Media
  - A. Drawing
  - B. Painting
  - C. Prints
  - D. Camera Arts
  - E. Graphic Design and Illustration
- IV. Three-Dimensional Media
  - A. Sculpture
  - B. Crafts
  - C. Architecture
- V. Arts in Time
  - A. Ancient Mediterranean Worlds
  - B. Christianity and the Formation of Europe
  - C. The Renaissance
  - D. The 17<sup>th</sup> and 18<sup>th</sup> Centuries
  - E. Arts of Islam and of Africa
  - F. Arts of East Asia: India, China, and Japan
  - G. Arts of the Pacific and of the Americas
  - H. The Modern World: 1800-1945
  - I. Art Since 1945

## **REQUIRED READING:**

Texts appropriate for the course, such as the following:

Buser, Thomas. Experiencing Art Around Us. Minneapolis: West Publishing Co., 1995.

Getlein, Mark. Gilbert's Living with Art. Boston: McGraw Hill, 2002.

Gombrich, E.H. The Story of Art. Englewood Cliffs, N.J.: Prentice Hall, Inc., 1995.

Kissick, John. Art: Context and Criticism. Madison: Brown & Benchmark, Publishers, 1996.

Sayre, Henry M. A World of Art. Upper Saddle River, N.J.: Prentice Hall, Inc., 2003.

Silver, Larry. Art in History. Englewood Cliffs, N.J.: Prentice Hall, Inc., 1993.

Walford, John. Great Themes in Art. Upper Saddle River, N.J.: Prentice Hall, Inc., 2002.

Wilkins, David G., et al. Art Past, Art Present. Upper Saddle River, N.J., Prentice-Hall, Inc., 2001.

### **SUGGESTED READING:**

Additional readings may be assigned as required.

### **REQUIRED WRITING:**

One paper based on a museum visit, minimum 3 pages in length.

Three essays as part of exams, each 1-2 pages in length.

### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

One museum visit (more possible for extra credit), reading of textbook, and study of lecture notes.

### **INSTRUCTIONAL METHODOLOGY:**

#### **Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

### **DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

#### **If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Exams	45%
Quizzes	20%
Paper	25%
Participation	10%
Total	100%

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 59%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_\_ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:**

Mark Hudelson, ext. 2979

**SIGNATURES ON FILE**