

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ANTH 296 - Special Problems in Anthropology

UNIT VALUE: 1, 2, or 3

MINIMUM NUMBER OF SEMESTER HOURS: 48, 96, or 144

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An individualized or group project in cultural or physical anthropology of any nature approved by the instructor and under the personal supervision of the instructor.

SPECIFIC COURSE OBJECTIVES:

Upon the completion of this course, successful students will be able to

1. use critical thinking to construct an anthropological research project design focused on a particular problem
2. implement an independent research project
3. conduct one or more of the following: library, field, museum or lab research
4. analyze and critically evaluate data they collect
5. deduce valid conclusions from these data
6. communicate their research findings in a coherent, logically consistent manner

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This is a research oriented course for individual students under instructor supervision. The process includes:

1. Individual consultation with the instructor in order to define a research topic.
2. Student preparation of a formal research design which includes:
 - a. narrowly focused definition of the problem
 - b. an outlined plan for implementing the research
 - c. a list of available references to be used for the research (where applicable)
 - d. a statement about how the successful completion of the project will be demonstrated
3. Modification and acceptance of the research design by the instructor.

4. Weekly or bimonthly meetings (or tutorial sessions) with the instructor to verify progress and to receive individual instruction. These meetings will include a discussion of the types of data collected, the student's evaluation of these data, and the conclusions that he or she has deduced from these data.
5. Submission of a preliminary research report that includes:
 - a. the project research design
 - b. a summary of research activities and data collected
 - c. the conclusions reached from the research
 - d. recommendations or proposals for future research directions
 - e. bibliography (where applicable)
6. Submissions of a final research report that includes:
 - a. the project research design
 - b. a summary of research activities and data collected
 - c. the conclusions reached from the research
 - d. recommendations or proposals for future research directions
 - e. bibliography (where applicable)

REQUIRED READING:

Varies with topic, but typically includes 5-15 professional journal articles from such publications as:

Ethnology

American Anthropologist

Journal of California and Great Basin Anthropology

Evolutionary Anthropology

Man

American Journal of Physical Anthropology

University of California Anthropological Records

University of California Publications in American Archaeology and Ethnology

Social Sciences Computer Review

Current Anthropology

Readings also commonly include sections from 5-10 books.

SUGGESTED READING: None

REQUIRED WRITING:

A 2-5 page project research design focused on a particular research problem. Typically, there will be a 10-30 page research report that includes the research design, a presentation of relevant data, conclusions deduced from this data, proposals for future research directions, and a bibliography (where applicable). The length of this research report varies with the topic and the number of units for which the student is registered. Typically, a 10 page paper is required for 1 unit, a 20 page paper for 2 units and a 30 page paper for 3 units. If the student is focused on a lab report that involves extensive artifact analysis, the final report may be shorter, but should include tables and graphs illustrating the results of the analysis.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

This activity may include any or all of the following:

Library, fieldwork, laboratory, and museum research assignments as defined in the individual project research design, as well as periodic oral reports to the instructor. Reading typically involves 200+ pages for 1 unit, 300+ pages for 2 units, and 400+ pages for 3 units.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Supervised instruction and discussion to help the student conduct research and produce a final report.

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Research design and potential bibliography (15%), periodic oral reports (15%), and final research report (70%).

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

ANTH 296 and ANTH 297 may be taken 4 times as Archaeology AA degree electives for a combined maximum of 6 units.

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (2) (B)

CONTACT PERSON: Philip de Barros x2343

SIGNATURES ON FILE