

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer Course x A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ANTH 225 Historical Archaeology

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE:

COREQUISITE:

RECOMMENDED PREPARATION: ANTH 120

SCOPE OF COURSE:

225 Historical Archaeology

Two hours lecture—Two hours lecture/laboratory (3)

Recommended Preparation: ANTH 120

Method and theory of historical archaeology, including archival research, artifact identification, and report preparation. Training in the location and interpretation of archival documents, such as Franciscan Mission records, Spanish land grant documents, homestead patents, Sanborn fire insurance maps, assessor's records, and historic topographic maps. Training in the identification of ceramic, glass, and metal artifacts and their associated function, method of manufacture, manufacturer, and temporal distribution.

SPECIFIC COURSE OBJECTIVES:

The successful student will be able to:

1. Explain the principal objectives and goals of historical archaeology.
2. Demonstrate knowledge of the basic trends and themes of the history of San Diego and its adjoining region.
2. Demonstrate knowledge of how to conduct historical archival research, including locating Franciscan Mission records, Spanish land grant documents, homestead patents, Sanborn fire insurance maps, assessor's records, historic topographic maps, and how to conduct a title search.
3. Identify the basic characteristics of glass bottles that help identify their mode of manufacture, function/contents, manufacturer, and age.
4. Identify the basic characteristics of ceramic tableware that help identify their mode of manufacture, function, manufacturer, and age.

5. Identify the basic characteristics of metal objects that help identify their mode of manufacture, function, manufacturer, and age.
6. Identify the basic characteristics of buttons that help identify their mode of manufacture, material, function, manufacturer, and age.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Basic Principles of Historical Archaeology

A. Past Definitions of Historical Archaeology

1. As a Study of a Period
2. As a Method
3. As a Study of the Modern World

B. Historical Archaeology Today

1. Is Multidisciplinary
2. Focuses Its Attention on the Post-prehistoric Past
3. Seeks to Understand the Global Nature of Modern Life

C. Brief History of Historical Archaeology

1. The Important and the Famous (1855 to 1960s): Theoretical Foundations
2. Historical Archaeology of People (1960 to Today): Theoretical Foundations
3. Today's Historical Archaeology: Theoretical Foundations

D. Historical Culture and Historical Sites

1. Anthropology
2. Culture
3. Human Behavior in the Past: Analogies and Direct Historical Approaches
4. Cultural Systems
5. Cultural Process
6. Goals of Historical Archaeology
 - a. Preservation and Site Interpretation
 - b. Undocumented Lifeways
 - c. The Process of Globalization
7. Historical Archaeological Sites
 - a. Domestic Sites
 - b. Industrial Sites
 - c. Military Sites
 - d. Burial Sites
 - e. Special Purpose Sites
 - f. Multipurpose Sites
 - g. Underwater Sites

E. Historical Artifacts

1. Artifacts and Material Culture
2. Interpreting Artifacts
3. Artifacts as Historical Documents
4. Artifacts as Commodities
5. Artifacts as Ideas

F. Time and Space

1. Time
 - a. Relative Dating
 - b. Dating with Objects of Known Age
 - c. Formula Dating
 - d. Dendrochronology
2. Space

- a. Space at Archaeological Sites
 - b. Settlement Patterns
- II. History of San Diego and Its Region
- III. Archival Research
 - A. Uses of Archival Research
 - B. Franciscan Mission Records
 - C. Spanish Land Grant Documents
 - D. Spanish Travel Accounts
 - E. Historical Topographic Maps
 - F. Homestead Patents
 - G. Sanborn Fire Insurance Maps
 - H. Assessor's Records
 - I. Deeds
 - J. Title Searches
- IV. Conducting Oral Interviews
 - A. Conditions
 - B. Objectives
 - C. Equipment
- V. Historic Artifact Identification and Interpretation
 - A. Bottles and Other Glass Artifacts
 - 1. Mode of Manufacture, including added minerals
 - 2. Function and Contents
 - 3. Manufacturer and Makers Marks
 - 4. Temporal Span and Dating
 - 5. SCA (Purple) Glass
 - B. Ceramic Artifacts
 - 1. Mode of Manufacture and Type
 - a. Terra Cotta
 - b. Earthenwares and Refined Earthenwares
 - c. Ironstones
 - d. Porcelains
 - 2. Vessel Form and Function
 - 3. Ceramic Glazes
 - 4. Decorative Techniques
 - 5. Pattern Names
 - 6. Manufacturer and Makers Marks
 - 7. Temporal Span and Dating
 - C. Metal Artifacts
 - 1. Nails
 - a. Types and Temporal Spans
 - b. Classification Methods
 - 2. Tin Cans
 - a. Types and Temporal Spans
 - b. Analysis of Tin Cans
 - 3. Cartridge Cases
 - 4. Other Metal Artifact Categories: Apparel Accessories, Coinage, Hardware and Construction Materials, Household Items, Tools, Personal items, Transportation-Related Items, Machinery.
 - D. Buttons
 - 1. Back Marks
 - 2. Quality Marks

3. Registry Marks
4. Button Materials
5. Classification of Buttons
6. Analysis of Buttons

REQUIRED READING: Instructor will select from among the following:

Hume, Ivor Noel. Historical Archaeology. New York: Alfred Knopf, 1987.

Orser, Charles E., Jr. and Brian M. Fagan. Historical Archaeology. New York: Harper Collins College Publishers, 1995.

Orser, Charles E., Jr., editor. Images of the Recent Past: Readings in Historical Archaeology. Walnut Creek: AltaMira Press, 1996.

Pourade, Richard F. The History of San Diego. 7 Volumes. San Diego: San Diego Historical Society, 2003 [1960-1977]. Available at <http://www.sandiegohistory.org/books/pourade>.

Sutton, Mark Q. and Brooke S. Arkush. Archaeological Laboratory Methods: An Introduction. 3rd Edition. Dubuque, Iowa: Kendall/Hunt, 2002

SUGGESTED READING: Text and class handouts covering suggested topics.

REQUIRED WRITING:

Four to six quizzes focused on the basic principles of historical archaeology and the identification and interpretation of historical ceramic, glass and/or metal artifacts. A 10-15 page report on historical archaeology focused on some aspect of archival research or on the identification and interpretation of an historical archaeological artifact assemblage.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Approximately 300 pages of text reading, studying, studying lecture/lab notes, and the writing of an historical archaeological report.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No x

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Four to six quizzes containing a mixture of essay, short answers and/or objective questions (25-30%), exercises (25-30%), and a written historical archaeology report (40-50%).

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No x Number of times course may be taken for credit: ___

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Philip de Barros x2343

SIGNATURES ON FILE:
