

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Anthropology 160
Major Themes and Discoveries in Anthropology

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A general survey of major themes and discoveries in anthropology such as primatology, culture change phenomena, and civilizations of the Old World. Topics will vary from semester to semester.

SPECIFIC COURSE OBJECTIVES:

The successful student will be able to:

1. display comprehensive knowledge of selected major themes in anthropology.
2. analyze and evaluate significant anthropological discoveries and insights from around the world.
3. display comprehensive knowledge of the nature of humanity and culture from an anthropological viewpoint.
4. critically analyze and evaluate the course subject matter.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course requires in depth examinations of important themes, new discoveries and research findings in anthropology.

One of these or similar topics will be the subject of the course each time it is taught.

1. The Archeology and Ethnography of Peru. This topic shows the influence of food surpluses, such as corn and potatoes, in allowing the development of large scale architecture (e.g., palaces, temples, great art works), an elaborate socio-political development, and complex religious beliefs.
2. The Archeology and Cultural History of Ancient Egypt. This topic deals with the rise of dynastic Egypt as seen through archaeology and its great cultural achievements.
3. Mesopotamian Archaeology and Cultural History. This topic deals with the growth and accomplishments of various cultures in the Tigris-Euphrates Valley. The achievements of the various cultures from the Al-Ubaid Period to Persian culture will be used to illustrate several thousand years of cultural development and the roots of Western civilization.
4. Meso-American Archaeology and Cultural History. In this topic the cultural evolution of successive cultures will be traced to demonstrate how complex civilizations gradually emerged in Central America. The role of food surpluses, including corn and its origins, will be examined in connection with a complex socio-political system which led to the creation of temples, palaces, great art works, and an elaborate religious pantheon. The nature and growth of Central American civilization from pre-Olmec times to the Aztec Empire will be examined.
5. Major Themes and Significant Discoveries in the Rise of Cultural Complexity in SubSaharan Africa as Revealed by Archaeology, Ethnography, and Paleoanthropology. This topic examines how new research findings in the various subdisciplines of anthropology have revealed the antiquity and complexity of African cultures and civilizations south of the Sahara.

REQUIRED READING:

Students will be required to read about 500 pages of college-level materials which may include a textbook, and/or professional journals in the areas of anthropology that relate to the course topic. The journals typically include:

1. *American Anthropologist*
2. *Current Anthropology*
3. *American Antiquity*
4. *Journal of American Physical Anthropology*
5. *Journal of Anthropological Archaeology*
6. *Man*
7. *Journal of California and Great Basin in Anthropology*
8. *Journal of American Archaeology and Ethnography*
9. *Latin American Antiquity*
10. *Antiquity*
11. *Africa*
12. *African Archaeological Review*
13. *World Archaeology*

SUGGESTED READING:

May be suggested from journals cited under Required Reading above.

REQUIRED WRITING:

Written exams with a mixture of essay, short answers, and objective questions. A written research report of 15-20 pages on a specific course topic.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Approximately 500 pages of textual reading, studying lecture notes, and writing a research report.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

At least 3 equally-weighted exams containing a mix of essay and objective questions (75%) plus one written research report (25%).

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

58161 (b) (c) (2)

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SIGNATURES ON FILE