

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Anthropology 145
Cultures of the Pacific Rim

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Peoples and cultures of the Pacific Rim Nations with a focus on cultural similarities and differences in East Asia, Oceania, and the Americas. CSU;UC

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Gain general knowledge of Asian-Pacific area and people.
2. Be able to comprehend and critically apply a cross-cultural approach to cultural relativism.
3. Develop an awareness of a variety of culture systems and their developmental origins.

4. Establish a specific awareness of the growing cultural, geographical and international concept of the Pacific Rim.
5. Develop reading and writing skills through topical research papers and classroom exercises. This includes familiarization with library resources.
6. Be able to analyze, compare, and contrast various cultural strategies for adaptation, political, and business international relations.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Cultural Geography and History of the Pacific Rim
 - A. Pacific Rim, Asia-Oceania, American Polar Regions
 - B. Prehistoric Cultures and Migration of People Throughout the Pacific Rim
 - C. Early Historical Patterns
- II. East Asia: People and Culture
 - A. Siberia
 - B. Korea/Japan
 - C. China
 - D. S.E. Asia
- III. Oceania: People and Culture
 - A. Melanesia (incl. Australia)
 - B. Micronesia
 - C. Polynesia (incl. New Zealand)
- IV. America: People and Culture
 - A. Northwest Coast
 - B. Pacific Meso-America
 - C. South American Coast
- V. Culture Change in the Pacific
 - A. Subsistence
 - B. Religion
 - C. Colonization and Expansion from Asia
 - D. Colonization and Expansion from Europe
- VI. Post World War II
 - A. Industrialization
 - B. Contemporary International Scene and Cultural Identity
 - C. World Influences from the Pacific

REQUIRED READING:

Welty, Thomas. Asians: Their Evolving Heritage. 6th ed. New York: Harcourt Brace, 1984.

Sahlins, Marshall. Islands of History. Chicago: University of Chicago Press. 1987.

Collinwood, David. Japan and the Pacific Rim. Guilford, CT: Dushkins Publishing Group, 1991.

SUGGESTED READING:

Fenton, T.D. and M.J. Heffron/ Asia and the Pacific: A Directory of Resources. Washington, D.C.: Orbis Books, 1986.

REQUIRED WRITING:

Cultural/Country Report

Topic may cover any of the following:

Geography

Prehistory

Aboriginal Cultures

Immigrant/Colonists

Current Socio-Political Affairs

(7 - 15 pages)

Notebook of Five Article Reviews

(minimum 1/2 page for each review)

Cultural activity : attend and critique local culture activity

(2 - 3 pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Approximately 500 pages of assigned text reading. In addition, the above papers require outside research and writing on the part of the student. The topics will require that the student use a wide array of general and specific resources to gather their information.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a telecourse and meets Title 5 regulations 55370, 55372, 55374, 55376, and 55378. Yes _____
No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Examinations will include identification exercises (maps), multiple choice, and short answer. Two additional essay/reports will provide writing exercises.

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|-----|----------|--|
| 30% | Test I | Historical and geographical foundations of the Pacific Rim |
| 30% | Test II | Historical development and cultural identities |
| 20% | Paper | Culture/Country Report (7 - 15 pages) |
| 10% | Notebook | 5 Articles |
| 10% | Critique | Cultural Activity (2 - 3 pages) |

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Steve Crouthamel x2428