

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ASL 205L –American Sign Language III (Lab)

UNIT VALUE: 1.0

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Completion of, or concurrent enrollment in ASL 205

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Individualized program intended for students who wish to further improve their ASL skills. Students will utilize videotapes, software, and workbooks in the American Sign Language/English Interpreting Lab to improve comprehension of advanced ASL sentences and stories. Through the use of video recording equipment, students will have the opportunity to improve their expressive and receptive signing skills. Lab activities are designed to provide students the opportunity to practice vocabulary and syntax taught in ASL 205.

SPECIFIC COURSE OBJECTIVES:

A student who successfully completes this course will improve his or her skills in the following areas:

1. Use appropriate vocabulary and apply grammar competencies to carry out particular language functions such as describing, expressing agreement/disagreement, complaining and making suggestions/requests.
2. Exchange personal information about life events.
3. Describe and identify objects.
4. Talk about activities and events.
5. Receive and express fingerspelling with greater accuracy and fluency
6. Develop familiarity and analyze ASL literature.

Throughout the course, students will demonstrate an ability to synthesize the elements learned in an unrehearsed demonstration of communicative competency in ASL as measured by

- a. Language fluency to communicate easily and smoothly; without long unnatural pauses and hesitations.

- b. An ability to use the language free of inaccurate articulation that impedes understanding.
- c. An ability to understand comfortably without repetition and rephrasing demonstrated by appropriate responses to a stimulus ASL message.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Using videorecording equipment and multi-media resources in the ASL/Interpreting Lab, students should seek to improve receptive/expressive skills in the following areas:

1. Making suggestions, requesting, complaining
 - a. Describing a problem/complaint and a potential resolution
 - i. Inflections for temporal aspect Spatial agreement
 - b. Analyzing a problem to make alternate suggestion
 - c. Responding to requests and asking for clarification

2. Exchanging personal information: life events
 - a. Narrating about life events (including introduction, main body, and conclusion) with appropriate transitions.
 - i. Pauses
 - ii. Time indicator clauses (after graduation, in 1962, etc.)
 - iii. Signs indicating passage of time
 - b. Explaining family heritage, nationalities, country and continent signs
 - i. Describe familial relationships using possessive pronouns and contrastive Structure
 - ii. Discuss family background, performing additional culturally specific Social/language responses necessary for sending and receiving effective messages in ASL

3. Describing and identifying objects in the environment
 - a. Classifiers
 - i. Descriptive
 - ii. Instrument
 - iii. Element
 - iv. Locative
 - b. Non-manual signals (e.g. mm, cha, puffed cheeks)

4. Narrating
 - a. Daily activities/events
 - i. Transitions (time signs, NMS, etc.)
 - ii. Continuity (durative time signs, inflected verbs)
 - b. Holidays and seasons
 - c. Travel plans
 - d. Disrupted plans

5. Numbers and fingerspelling
 - a. 100-1,000,000
 - b. Clock numbers
 - c. Money numbers
 - d. Counting numbers
 - e. Fingerspelled lexicalized signs

- f. Fingerspelling as it is used within ASL (development of expressive and receptive fluency)
- 6. Development familiarity with and analyze language use in ASL literary genres
 - a. ASL storytelling
 - i. Summarize
 - ii. Answer questions about components of a story
 - iii. Re-tell a story incorporating details, adjectives, adverbs, classifiers, and non-manual signals
 - b. Poetry
 - c. Handshape stories
 - d. Folklore
 - e. Legends

REQUIRED READING: C. Smith, E. Lentz, K. Mikos. 1992. Signing Naturally Student Workbook and Video: Level 2. Chapters 14-17. Berkeley, CA: DawnSign Press

SUGGESTED READING: None

REQUIRED WRITING: Students will keep a video portfolio of their work.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Credit/No Credit—In order to receive credit, students must arrange a minimum of 48 hours in the laboratory and demonstrate appropriate language skills for course level. Video portfolio of student's work will demonstrate fluency and ability.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Melissa Smith x2972

SIGNATURES:

SIGNATURES ON FILE