

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: AIS 197: American Indian Studies: Special Topics

UNIT VALUE: .5, 1, 1.5, 2, 2.5, 3

MINIMUM NUMBER OF SEMESTER HOURS: 8

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

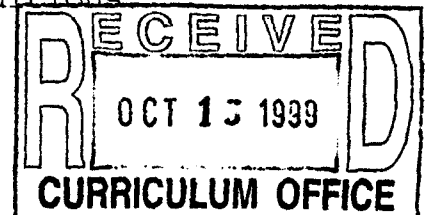
RECOMMENDED PREPARATION: None

SCOPE OF COURSE: Directed study in special topics relating to American Indian people and cultures.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Analyze and synthesize his or her knowledge and skills in American Indian Studies.
2. Analyze specific historical, social, and cultural events that exemplify unique American Indian traditions.



4. Identify the contributions and hurdles of American Indians in a pluralistic society.
5. Apply learned historical, social, and anthropological skills to tribal case studies and compare the conclusions of these studies to tribal tradition.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Orientation and Contract
 - II. Introduction to Subject
 - III. Selected Readings and Activities
 - IV. Discussions
 - V. Presentations, Critiques, Evaluations
- (See attached example)

REQUIRED READING:

Dependent on topic of study. A basic text:
Champagne, Duane. Native America: Portrait of the Peoples.
Detroit: Visible Ink Press, 1994.

SUGGESTED READING:

Dependent on topic of study.

REQUIRED WRITING:

Some form of a research project/paper is required. Minimum of five pages per one half unit with bibliography required and footnotes where applicable.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student will read and study the texts and any class notes. A research project/paper is required with a minimum of five pages per one half unit with bibliography required and footnotes. Library research is required, and the student must keep a journal.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.
 Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Suggested percentages:

Research project/paper	70%
Journal	20%
Class participation	10%
Total:	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Patricia A. Dixon, ext. 2427

SIGNATURES:

By signing this form, I certify that this course outline of record meets all the minimum requirements for associate degree credit courses as specified in Title 5 section 55002.

Prepared by: Patricia A. Dixon 2/9/99
(signature) (date)

Department Chairperson/Director: Patricia A. Dixon 2/9/99
(signature) (date)

Division Dean: *[Signature]* 10/14/99
(signature) (date)

Curriculum Committee Representative: *Philip de Baus* 4/30/99
(if applicable) (signature) (date)

Course outlines of record should be reviewed regularly and revised as necessary.

NOTE: Some revisions to course outlines of record require Curriculum Committee approval, others may not. Please consult your dean or the Instruction Office if you need assistance.

5/95: OUTDEG.FRM

PALOMAR COLLEGE
COURSE OUTLINE FOR
SELECTED TOPICS AND WORKSHOPS

COURSE NUMBER AND TITLE: AIS 197: Native American Cultural Resource Management

UNIT VALUE: 3

TOTAL NUMBER OF HOURS: Lecture 48 Lab _____ Lecture/Lab _____

TOPIC/WORKSHOP DESCRIPTION: The history and contemporary assessment of cultural resource management (CRM) are analyzed. Current procedures for federal and state CRM are covered with assessments conducted for Native American communities. Specific applications to current repatriation procedures are infused into case study projects.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. History of Cultural Resource Management (CRM)
 - A. Global
 - B. United States
- II. Cultural Resource Management (CRM) in the United States Today
 - A. Federal Agencies and Policies (BIA, etc.)
 - B. State Agencies and Policies (SHPO, etc.)
 - C. Southern California Reservations
 1. Survey--Assessments
 2. Policies
 3. Suggested Programs
- III. Repatriation
 - A. History of United States Repatriation
 - B. Current Status and Procedures
 - C. Local Issues
- IV. Case Studies
 - A. Reservation
 - B. Federal Land (Camp Pendleton)
 - C. Private Land
- V. Museums and Culture Centers
 - A. Current Roles
 - B. Artifacts, Archives, Exhibits
 - C. Cultural Events

REQUIRED AND SUGGESTED READING:

Handouts and Federal Guidebooks

Vecsey, C., ed. Handbook of American Indian Religious Freedom. New York: Crossroads, 1991.

GRADING POLICY AND STANDARDS:

Practicum	25%
Exam	50%
Workbook	25%

SEMESTER OFFERED: Fall, 1998