

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: AIS 145: American Indian Literature

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE: A survey of historical and contemporary American Indian literature. Examines traditional and contemporary genres.

SPECIFIC COURSE OBJECTIVES:

Successful students will

1. identify literary genres developed in western scholarship as it applies to American Indian literature.
2. analyze a body of American Indian literature from oral traditions to contemporary genres.
3. develop interpretive skills from simple imagination to a complex symbolic critique of cultural values.
4. compare and contrast the variety of experience and place of literature in American Indian cultures.
5. explore American Indian Studies, addressing the scope of issues related to socioeconomic class, age, gender and sexual orientation as they are featured and recurrent in the literary works, through close textual reading and analysis and from the viewpoint of literature.

6. be introduced to a framework for understanding on a deeper level American Indian literature and the oral tradition through a comparison of the Euro-American patriarchal, person-centered perspective (or world view) with the American Indian gynocratic, nature-centered perspective.
7. apply their knowledge in the humanities, especially in reading and literature.
8. develop skills of literary criticism.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. History of American Indian Literature
 - A. Literary Traditions
 1. North American
 - a. Na-Dene (Tlingit, Navajo-Apache)
 - b. Wakashan (Kwakiutl)
 - c. Penutian (Tsimshian, Maidu)
 - d. Aztec-Tanoan (Cahuilla, Pueblo, Piman, Kiowa)
 - e. Siouan (Iroquois, Huron, Dakota, Pawnee, Cherokee)
 - f. Algonkian (Ojibwa, Shawnee, Creek)
 2. Meso-America
 - a. Oto-Mangean (Mixtec, Zapotec)
 - b. Mayan
 - c. Aztec-Tanoan (Toltec, Aztec)
 - d. Chibchan (Cuna, Guaymi, Mosquito)
 3. South America
 - a. Chibchan (Puruha, Jirahara)
 - b. Ge-Dano-Carib (Bororo, Shavante)
 - c. Andean (Quechua, Araucanian, Camayura, Jivaro, Guarani)
 - B. Traditional Literary Form
 1. Myths
 - a. Earth Diver
 - b. Emergence
 2. Folktales
 - a. Fables
 - b. Satire
 3. Heroic Epics
 4. Lyric Poetry and Drama
 5. Oration
 - C. Contemporary Literary Form
 1. Fiction
 - a. Novel
 - b. Short Story
 - c. Poetry
 2. Lyric Poetry
 3. Drama
 4. Historical Oration and Literature
- II. Literary Content
 - A. Symbolism: Maya Cuceb
 - B. Themes and Characters in Context: i.e.: Welch--Plains (North), Silko--Pueblo, Nahuatl Quetzalcoatl
 - C. Factor of Authorship in Relationship to Audience
 - D. Relationship of Form to Content: Navajo Night Chant (Yeibeichai)

- E. Thematically related issues and symbols concerning female power and symbols, patriarchy and female roles, remembering and re-memory, cultural identity (as American Indian and/or as "mixed-blood"), class, age, interconnectedness, sexual identity and orientation, ritual and ceremony.
- III. American Indian Literary Issues and Future
- A. Language Issues
 - 1. Linguistic form
 - 2. Oral and Written Translations
 - 3. Semantics
 - B. Literary Criticism
 - 1. Cross Cultural Literature
 - 2. Literature--Visual Image
 - 3. New Directions in Indian Poetry and Prose

REQUIRED READING:

Hobson, Geary, ed. The Remembered Earth: An Anthology of Contemporary Native American Literature. Albuquerque: University of New Mexico Press, 1981.

Lopez, Barry. Crow and Weasel. New York: HarperCollins, 1993.

Silko, Leslie Marmon. Ceremony. New York: Viking Penguin, 1986.

Welch, James. Fools Crow. New York: Viking Penguin, 1987.

also possible addition:

Hausman, Gerald. Tunkashila: From the Birth of Turtle Island to the Blood of Wounded Knee. New York: St. Martin's Press, 1993.

SUGGESTED READING:

Nonfiction:

Allen, Paula Gunn. The Sacred Hoop: Recovering the Feminine in American Indian Traditions. Boston: Beacon Press, 1986.

Brumble, H. David. American Indian Autobiography. Berkeley: University of California Press, 1990.

Bullchild, Percy. The Sun Came Down: the Creation of the World As My Blackfeet Elders Told It. New York:: HarperCollins, 1986.

Coltelli, Laura. Winged Words: American Indian Writers Speak. Lincoln: University of Nebraska Press, 1992.

Erdoes, Richard, and Ortiz, Alfonso, eds. American Indian Myths and Legends. New York: Pantheon Books, 1985.

Lincoln, Kenneth. Native American Renaissance. Berkeley: University of California Press, 1983.

Mullett, G. M. Spider Woman Stories. Tucson: University of Arizona Press, 1979.

Owens, Louis. Other Destinies: Understanding the American Indian Novel. Norman: University of Oklahoma Press, 1992.

Vizenor, Gerald, ed. Narrative Chance: Postmodern Discourse in Native American Literatures. Norman: University of Oklahoma Press, 1993.

Fiction:

Allen, Paula Gunn. The Woman Who Owned the Shadows. Oakland: Auntie Lute Books, 1983.

Erdrich, Louise. Love Medicine. New York: Bantam Books, 1989.

McNickle, D'Arcy. Wind From An Enemy Sky. Albuquerque: University of New Mexico Press, 1988.

Momaday, N. Scott. House Made of Dawn. New York: HarperCollins, 1989.

----- . The Way to Rainy Mountain. Albuquerque: University of New Mexico Press, 1976.

Diatum, Duane, ed. Harper's Anthology of Twentieth Century Native American Poetry. New York: HarperCollins, 1988.

Peyer, Bernard, ed. The Singing Spirit: Early Short Stories by North American Indians. Tucson: University of Arizona Press, 1989.

Silko, Leslie Marmon. Almanac of the Dead. New York: Viking Penguin, 1992.

Vizenor, Gerald. The Heirs of Columbus. Hanover: University Press of New England, 1991.

----- . Bearheart: The Heirship Chronicles. Minneapolis: University of Minnesota Press, 1990.

Welch, James. Winter in the Blood. New York: Viking Penguin, 1986.

----- . The Death of Jim Loney. New York: Viking Penguin, 1987.

REQUIRED WRITING:

Mid-term Essay on Literary Traditions and Form, 3-5 pages. Final Paper: Literary Content Analysis, 5-7 pages.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student will read and study the texts and lecture notes. Additional time outside the classroom is required to write the mid-term and final papers and to prepare the oral folktale.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.
Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Suggested percentages:

Mid-term Essay:	40%
Oral Folktale:	20%
Final Paper:	40%
Total:	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

If yes, identify specific provision of Title 5 Division 2 section(1e 5 Divi 55761-55763 and 58161 which qualifies course as repeatable:

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