

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: AIS 135: California Indian Arts

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Emphasis on the regional styles of California tribal arts with analysis of the social, religious, political, and cultural contributions. A combination of lectures, slides, individual projects, small group discussions, field trips, and guest artists.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Visually identify California Indian art forms.
2. Analyze the historical development of art as a reflection of cultural change.
3. Evaluate art in terms of specific cultural context vs. overall aesthetics.

4. Explain the process of media manipulation to achieve aesthetic and cultural purposes.
5. Analyze the relationship between artist and society through traditional and contemporary art forms.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. American Indian Art: General
 - A. North American Indian Arts
 - B. Western View of Other Arts
 - C. Influential Spheres of Style and Context
- II. California Culture Area
 - A. People and Environment
 - B. Art and Culture in California
- III. California Indian Art Media
 - A. Carving
 1. Stone
 2. Bone
 3. Shell
 - B. Painting
 1. Traditional
 2. Contemporary
 - C. Textile
 1. Basketry
 2. Shell, Seed, and Beads
 - D. Adornment
 1. Featherwork
 2. Clothing
 3. Body Paint and Tatoo
 - E. Music
 1. Instruments
 2. Ritual Context
 - F. Literature
 1. Narrative Form
 2. Songs
- IV. California Indian Art
 - A. Cultural Expression of Values and Beliefs
 - B. Aesthetics
 - C. Case Study
 1. Chumash
 2. Maidu
 3. Pomo
- V. California Indian Artists Today
 - A. Traditional Cultural Maintenance
 - B. California and Regional Art Influences

REQUIRED READING:

One or more of the following:

Barker, James. Four Hands Weaving. San Marcos: PCDept., 1994.

Blackburn, Thomas. December's Child. Berkeley: University of California Press, 1975.

Brown, Vinson and Douglas Andrews. Pomo Indians of California and Their Neighbors. Healdsburg: Naturegraph Publishing, 1969.

SUGGESTED READING:

Heizer, Robert and A. W. Whipple. California Indians: A Sourcebook. Berkeley: University of California Press, 1981.

REQUIRED WRITING:

The student will write an art project practicum of 3-5 pages. This is a process paper that establishes objectives, process, and results in terms of a California Indian Art Form. The student will also write a case study of a California Indian Art Form in cultural context (10-12 pages) and a biographical profile of a contemporary California Indian Artist (3-5 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to read and study the text and lecture notes. Additionally they should work on the required writing assignments and attend two research sessions in the library to develop sources for the required writing.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Suggested percentages:

Two slide tests	25%
One written essay exam	25%
One practicum	10%
One biography	10%
One case study	20%
Class participation	10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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