

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: AIS 105: History of Native American Arts

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An historical survey encompassing North, Meso, and South American Indian arts from pre-Columbian through contemporary periods. American Indian art forms are examined in terms of cultural context, history of styles, and artists.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. develop awareness of American Indian art history, its context and style.
2. translate visual observation into written response in practicum examinations using media and actual art production in the classroom.
3. analyze, compare, and contrast through text or handouts the relationship between Native American art/culture and various cultural influences including Anglo-American, Hispanic American, and African American.

4. apply visual observations using cultural comparisons and the history of styles to analyze overall cultural change impacted by multicultural influences.
5. analyze the influences of Native American art on Hispanic, African American, and Anglo-American cultures.
6. evaluate positive and negative contemporary Native American images in media, sports, and popular culture.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. Culture Areas
 - B. Artistic Style and Media
 - C. Culture Context and Art as History
- II. Basketry (Plaiting, Twining, Coiling)
 - A. Survey of Artistic Traditions
 - B. Great Traditions: Pomo
- III. Textile (Simple, Loom, Beading)
 - A. Survey of Artistic Traditions
 - B. Great Traditions:
 1. Inca (Aymra)
 2. Navajo Weaving as Women's Expression of Harmony
 3. Pueblo Weavers, Gender, and Society
- IV. Featherwork and Adornment
 - A. Survey of Artistic Traditions
 - B. Great Traditions
 1. Aztec (Quetzal and Quetzalcoatl)
 2. Plains' Featherwork and Today's Images in American Culture
- V. Ceramics (Pottery and Figurines)
 - A. Survey of Artistic Traditions
 - B. Great Traditions: Socio-cultural Behaviors Depicted in Art
 1. Maya
 2. Mochica
 3. Pueblo, including Hispanic and Mexican Influence in Rio Grande Designs
- VI. Carving and Sculpture
 - A. Stone, Bone, Shell
 1. Survey of Artistic Traditions
 2. Great Traditions
 - a. Eskimo Figures and Roles of Shaman
 - b. The Sacred Pipe and White Painted Woman
 - B. Wood
 1. Survey of Artistic Traditions
 2. Great Traditions: Northwest Coast Masks and Medicine Societies

- VII. Metalwork (forming and casting)
 - A. Survey of Artistic Traditions
 - B. Great Traditions
 - 1. Southwest Silverwork (N. African, Spanish, and Mexican Influences)
 - 2. Incan and Aztec Gold

- VIII. Architecture
 - A. Survey of House Types and Monumental Architecture
 - B. Great Traditions
 - 1. Maya
 - 2. Inca
 - 3. S. W. Cliff-dwellers
 - 4. Mound Builders
 - C. Architectural Influences on Modern Designs of Houses and Public Buildings

- IX. Painting
 - A. Rock Art: General
 - B. Hide: General
 - C. Sand: General
 - 1. Great Traditions: Navajo Dry Sand Painting
 - D. Contemporary Canvas and Prints (including Traditional Native American Influences Combined with Hispanic American, African American, and Anglo-American Folk Arts)
 - 1. Santa Fe School
 - a. Pueblo
 - b. Kiowa-Comanche
 - c. Navajo
 - d. Other
 - 2. Plains School
 - 3. Eastern Woodland
 - a. Southeast
 - b. Northeast
 - c. Algonkian Legend Painting
 - d. Realism
 - 4. Northwest Coast
 - 5. Arctic

- X. Music, Dance, & Song
 - A. Survey of Artistic Traditions
 - B. Great Traditions
 - 1. Plains Drums
 - 2. Andean Wind Instruments
 - 3. N. W. Coast Drama

REQUIRED READINGS: One or more of the following texts:

Archuleta, M. and R. Strickland. Shared Visions: Native Painters and Sculptors in the Twentieth Century. Phoenix: Heard Museum, 1991.

Feest, Christian F. Native Arts of North America. New York: Oxford University Press, 1992.

Nabokov, P., and R. Easton. Native American Architecture. New York: Oxford University Press, 1989.

Whiteford. North American Indian Arts. Pacific: Western Publishing Company, Inc., 1990.

Required Handouts

SUGGESTED READINGS:

Coe, Ralph T. Lost and Found Traditions. Seattle: University of Washington Press, 1988.

REQUIRED WRITING:

1. Research paper on an American Indian art style, tradition and history (7-10 pages). Include traditional cultural context and non-Indian influence.
2. Artist biographical assessment to include cultural background, outside cultural influences, and the influence of this artist's work on American society and the world (3-5 pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student will read the text and study class notes. He or she will also work on the research paper and artist biography.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse
 mediated instruction
 computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Suggested percentages:

Exams	25%
Practicums	25%
Projects	50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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