

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: AS 116 - Introduction to the Literature and Arts of Africana Civilizations

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Continuum in the development of African and Africana literature and other arts from Ancient Africa to the present. Cross-cultural exchanges affecting artistic and literary evolution.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. compare and contrast various styles and philosophies of African artists and writers.
2. analyze and examine literary genre, principles of aesthetics and theme of African writers and artists.
3. explore the impact of cross culture exchanges on African literature and arts.
4. compare and contrast the issues and realities of black writers and artists in Africa, the Caribbean, and Black America.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Overview and background including recent changes in the literary scene, and arts of Africa

- II. Poetry
- III. Novels
- IV. Relating literature and life
- V. Non fictional Prose and Politicians and Literary critics
- VI. The African artist
- VII. Art and society
- VIII. Comparative survey of African History and Art

REQUIRED READING:

- Killam, G.D. African Writers on African Writing. London: Heinemann Educational Books, 1978.
- Laude, Jean. The Arts of Black Africa. Los Angeles: University of California Press, 1973.

SUGGESTED READING:

- Tuthill, Stacy Johnson. The Taste of Smoke: Stories About Africa. Maryland: East Coast Books, 1995.

REQUIRED WRITING:

1. One (1) critical 1,500 word research paper.
2. Final examination will partially consist of a 250 word paper comparing and contrasting ideas and theme of two selected writings and art forms by different African authors and artists.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Prepare for exams, read assigned chapters in text, complete writing assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse

mediated instruction

computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades will be determined as follows:

1. 40% - Two Quizzes (20% each)
2. 20% - Mid-Term
3. 10% - Class Participation
4. 10% - Research Paper and Oral Presentation of Paper
5. 20% - Final

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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Signatures on File
