

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: AJ 212 - FORENSIC PHOTOGRAPHY

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 48.00

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Techniques utilized in police photography are outlined and explored including crime scene and traffic collision photography, macro photography, microphotography, black/white and color photography, and photography equipment. Also discussed are topics such as low light or existing light photography, high speed film shooting, use of alternative light sources in photography, aerial photography, video recording, and presentation of photographic exemplars in court or trial.

SPECIFIC COURSE OBJECTIVES:

At the conclusion of the course successful students will be able to:

1. Operate a 35mm SLR camera with manual override.
2. Discuss five photography techniques utilized by law enforcement.
3. Photograph a crime scene and a traffic accident scene.
4. Perform surveillance photography.
5. Discuss the legal aspects of crime scene photography.

6. Perform macro and micro photography.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Principles of Photography
- II. Photography Exposures
- III. Photography Depth of View
- IV. Flash Photography
- V. Accident Photography
- VI. Crime Photography
- VII. Evidence Photography
- VIII. Macro Photography
- IX. Microphotography
- X. Surveillance Photography
- XI. Autopsy and Injury Photography
- XII. Public Relations Photography
- XIII. Video Photography
- XIV. Future of Photography
- XV. Legal Aspects of Visual Evidence

REQUIRED READING:

David R. Redsicker. The Practical Methodology of Forensic Photography. Miami: CRC Press, 1994.

SUGGESTED READING:

None

REQUIRED WRITING:

Two "How To" papers of 4-5 pages in length.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Six sets of photographs of mock crime scenes. Photographs will be prepared for courtroom presentation.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

- 50% Class assignments
- 25% Midterm (written)
- 25% Final (written and practical)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Thomas B. Plotts, Director of Public Safety Programs, ext. 1705

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| SIGNATURES ON FILE: |
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