

English (ENG)

Contact the English Department for further information, (760) 744-1150, ext. 2392

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAM OF STUDY

English

Focuses on the English language and literatures in English. Provides the background for students to succeed in diverse fields, such as advertising and marketing, teaching, journalism and telecommunications, law, technical writing, and business administration. Prepares students for upper division course work in English. For specific transfer requirements, the student should consult an academic counselor or the catalog for the school to which he or she wishes to transfer.

AA DEGREE MAJOR

Program Requirements	Units
ENG 205 and Introduction to Literature	3
ENG 202 or Critical Thinking /Composition	
ENG 203 Critical Thinking/Composition Through Literature	4

Literature Surveys (Select 9 Units). Of these nine units, students must take either a two-semester survey of British literature or a semester each of British and United States literature.

ENG 210 Survey of British Literature I	3
ENG 211 Survey of British Literature II	3
ENG 220 Survey of World Literature I	3
ENG 221 Survey of World Literature II	3
ENG 225 Literature of the United States I	3
ENG 226 Literature of the United States II	3

Elective Courses (Select 2 courses) Any of the above courses not previously taken or pick from the following:

ENG 110 The Study of English Grammar	3
ENG 135 Introduction to Creative Writing	4
ENG 136 Intermediate Creative Writing	4
ENG 137 The Literary Magazine: History/Production	4
ENG 215 Introduction to the British Novel	3
ENG 230 Introduction to the American Novel	3
ENG 240 Introduction to Classical Mythology	3
ENG 245 Survey of Biblical Literature	3
ENG 250 Introduction to Shakespeare	3
ENG 260 Literature Through Film	3
ENG 265 Science Fiction	3
ENG 270 Popular Literature	3
ENG 280 Women and Literature	3

TOTAL UNITS 22-24

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.

Courses numbered under 100 are not intended for transfer credit.

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better. The student must participate in the English placement process before enrolling in any English or English as a Second Language composition class except ENG 10, 110 and 150. The eligibility will indicate whether the student may enroll in ENG 50 or ENG 100. Students whose first language is not English may find, however, that ESL instruction meets their needs better than immediate enrollment in ENG 10 or 50. Such students may take one or more ESL classes (ESL 101, 102, 103) instead; then by again participating in the English placement process, they may qualify for ENG 50 or ENG 100. Non resident international students may be required to take one or more classes of English as a Second Language.

Students should sign up for English assessment as soon as possible because some students may take three or more semesters to finish the competence in English. Please contact the Counseling Department for the English assessment schedule.

ENG 10 English Essentials (4)
4 hours lecture

Note: A grade of 'C' or better is required for eligibility for ENG 50
Offers basic instruction in grammar, usage, mechanics, sentence structure, and paragraph and essay development.

ENG 50 Introductory Composition (4)
4 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 10 or eligibility determined through the English placement process

Note: A grade of 'C' or better is required for eligibility for ENG 100
A writing course for the student who wants to develop fundamental essay writing skills, acquire an A.A. degree, or enter a transfer program, but who needs further preparation in composition skills.

ENG 97 English Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times
Topics in English. See class schedule for specific topic covered. Course title will designate subject covered.

ENG 100 English Composition (4)
4 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 50 or eligibility determined through the English placement process

Note: May not be taken for Credit/No Credit grading

Transfer acceptability: CSU; UC; CAN ENGL 2

Practice in expository and argumentative writing based on analytical reading and critical thinking. Topics include methods of invention, organization and development, principles of basic research, and the elements of style.

ENG 110 The Study of English Grammar (3)
3 hours lecture

Transfer acceptability: CSU

An intensive study of both traditional and modern approaches to English syntax that provides insights into how English works as well as a review of the major concerns of prescriptivism.

ENG 135 Introduction to Creative Writing (4)
4 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Provides practice, instruction, and analytical research in writing fiction and poetry. Students submit both creative and analytical writing which will be presented for workshop discussion and critique. Lectures present a variety of prose and verse forms.

ENG 136 Intermediate Creative Writing (4)
4 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Provides practice, instruction, and analytical research in writing fiction and poetry. Students submit both creative and analytical writing which will be presented for workshop discussion and critique. Lectures present a variety of prose and verse forms.

ENG 137 The Literary Magazine: History and Production (4)

8 hours lecture/laboratory

Recommended preparation: Eligibility for ENG 100

Note: May be taken 4 times

Transfer acceptability: CSU

Historical examination of the genre of the literary magazine from the 18th century to the present, with an emphasis on the late 20th century. Also, after selecting and editing material for Palomar College's literary journal, *Bravura*, students will structure, format, produce, and distribute the magazine.

ENG 150 Introduction to Linguistics (3)

3 hours lecture

Note: Cross listed as ANTH 150

Transfer acceptability: CSU; UC

An introduction to the principles and practices of modern language study. Examines the origins and development of language, its social uses and implications, and its structure.

ENG 197 English Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in English. See Class Schedule for specific topic offered. Course title will designate subject covered.

ENG 202 Critical Thinking and Composition (4)

4 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 100

Note: May not be taken for Credit/No Credit grading

Transfer acceptability: CSU; UC

Provides instruction and practice in methods of critical thinking and formal composition, emphasizing the following: awareness of language and its implications through rhetorical and semiotic analysis based on systematic consideration of language in context; awareness of principles of classical argument in light of the traditions of rational thought. Students will be required to engage in both traditional and current methods of research through the use of information technology.

ENG 203 Critical Thinking and Composition Through Literature (4)

4 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 100

Note: May not be taken for Credit/No Credit grading

Transfer acceptability: CSU; UC

Practice in writing essays about literature with emphasis on critical thinking, reading, and writing skills; principles of inductive and deductive reasoning; the relationship of language to logic; analysis, criticism, and advocacy of ideas; methods of research; advanced elements of style and organization.

ENG 205 Introduction to Literature (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC; CAN ENGL 4

An introduction to fiction, poetry, drama, and other genres in literary form. Students will read and discuss assigned selections from various literary genres and examine themes, language, forms, techniques, and other strategies that influence the production and reception of literature.

ENG 210 Survey of British Literature I (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC; CAN ENGL 8; ENG 210+211=CAN ENGL SEQ B

A study of the significant texts in British literature from the Middle Ages to the Eighteenth Century; considers a variety of authors, literary genres and trends, as well as the historical and cultural contexts of the literary texts.

ENG 211 Survey of British Literature II (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC; CAN ENGL 10, ENG 210+211=CAN ENGL SEQ B

A study of significant texts in British literature from the Romantic period to the present. Considers a variety of authors, literary genres and trends, as well as the historical and cultural contexts of the literary texts.

ENG 215 Introduction to the British Novel (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

A study of the British novel through reading such writers as Aphra Behn, Daniel Defoe, Laurence Sterne, Samuel Richardson, Fanny Burney, Jane Austen, Mary Shelley, Charlotte Bronte, Emily Bronte, Wilkie Collins, Charles Dickens, George Eliot, Thomas Hardy, Joseph Conrad, Virginia Woolf, James Joyce, Jean Rhys, Chinua Achebe, Salman Rushdie.

ENG 220 Survey of World Literature I (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

A survey of the major literature of Africa, the Americas, Asia and Europe from ancient times to about 1600. A comparative study of literary themes and expression will be pursued.

ENG 221 Survey of World Literature II (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

A survey of the major literatures of Europe, Asia, the Americas, Africa, and Australia from about 1600 to the present. A comparative study of literary themes and influences will be pursued.

ENG 225 Literature of the United States I (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC; CAN ENGL 14

Significant texts written in the territories that would become the United States, from the pre-colonial period to the Civil War; considers a variety of literary genres and trends, with a focus on such issues as the interaction of texts and history, the expansion and politics of the literary canon, and the influence of the cultural contexts in which the literature of the United States is written and interpreted.

ENG 226 Literature of the United States II (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Significant texts written in the United States from the Civil War to the present; considers a variety of literary genres and trends, with a focus on such issues as the interaction of texts and history, the expansion and politics of the literary canon, and the influence of the cultural contexts in which the literature of the United States is written and interpreted.

ENG 230 Introduction to the American Novel (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

A study of the development of the American novel through reading such writers as Nathaniel Hawthorne, Louisa May Alcott, Herman Melville, Mark Twain, Henry James, Elizabeth Stewart Phelps, Kate Chopin, William Faulkner, Ernest Hemingway, Nella Larsen, Bernard Malamud, Zora Neale Hurston, Willa Cather, Ralph Ellison, Thomas Pynchon, Toni Morrison, Maxine Hong Kingston, Louise Erdrich, and James Baldwin.

ENG 240 Introduction to Classical Mythology (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

A study of the meaning and function of myth in the classical literature of Ancient Greece and Rome. Read translations of representative epic, poetic, and dramatic

literature of Hesiod, Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Vergil, and Ovid. An examination of the cultures which helped shape the literature and values with us today.

ENG 245 Survey of Biblical Literature (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

An introduction to the study of the Bible in English as an anthology of literary types and genres: stories, poetry, proverbs, gospels, parables, epistles, satire, and visionary literature.

ENG 250 Introduction to Shakespeare (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Introduction to the life, times, background, poems, and plays of William Shakespeare.

ENG 255 Literature and Ideas (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Note: Cross listed as PHIL 255; may be taken 2 times

Transfer acceptability: CSU; UC

An introduction to selected major philosophical ideas, questions, and attitudes in significant literature of the world, from the ancient world to the present. The course will trace treatment of a thematic idea through literature of particular times and cultures. Recommended for English and Philosophy majors, and for those interested in broadening their background in the humanities.

ENG 260 Literature Through Film (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Note: May be taken 2 times

Transfer acceptability: CSU; UC – max credit, one course

Analysis of the expectations and conventions used in literature -- novels, short stories, dramas -- and how those expectations and conventions are affected when they are translated into film. Critical analysis of the various works and comparison/contrast of the different interpretations of these ideas will be stressed.

ENG 265 Science Fiction (3)

3 hour lecture

Prerequisite: Eligibility for ENG 100

Note: Graded only

Transfer acceptability: CSU; UC

An introduction to science fiction - its major authors and stories, themes, trends, and cultural impact.

ENG 270 Popular Literature (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Note: Graded only. May be taken 2 times

Transfer acceptability: CSU; UC – max credit, one course

An introduction to one genre of popular literature such as science fiction, fantasy, detective fiction, war fiction, humor, or western literature using short stories and novels, and how these works are affected by the expectations, and conventions of the genre in which the author is writing.

ENG 280 Women and Literature (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

Examines from a multicultural perspective women's relationship to literature. Examines what it means to be a "woman" writer, exploring historical and cultural conditions that have shaped women's relationship to literature. Explores gender stereotypes in literature by and about women and analyzes the ways in which women writers engage with, resist, and/or subvert dominant ideas about gender in literature.

ENG 290 Comic Books as Literature (3)

3 hours lecture

Prerequisite: Eligibility for ENG 100

Transfer acceptability: CSU; UC

An analysis of the comic book in terms of its unique poetics (the complicated interplay of word and image); the themes that are suggested in various works; the history and development of the form and its subgenres; and the expectations of comic book readers. Examines the influence of history, culture, and economics on comic book artists and writers. Explores definitions of "literature," how these definitions apply to comic books, and the tensions that arise from such applications.

ENG 295 Directed Study in Literature (1,2,3)

3, 6, or 9 hours laboratory

Prerequisite: Eligibility for ENG 100

Note: May be taken 2 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Independent study for students who have demonstrated skills and/or proficiencies in English subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

English as a Second Language (ESL)

Contact the English as a Second Language Department for further information, (760) 744-1150, ext. 2272

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better.

Students whose first language is not English are advised to participate in an English placement process given by the English as a Second Language Department before enrolling in any English or English as a Second Language class. The assessment process will determine which level is appropriate for the student.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.

Courses numbered under 100 are not intended for transfer credit.

The following courses are for students whose first language is not English.

ESL I Beginning ESL I (1-4)

3 to 12 hours lecture/laboratory

Prerequisite: Eligibility established through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non native speakers of English at the low-beginning level.

ESL 2 Beginning ESL II (1-4)

3 to 12 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in ESL I or eligibility determined through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non-native speakers of English at the mid-beginning level.

ESL 3 Beginning ESL III (1-4)

3 to 12 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in ESL 2 or eligibility determined through the English as a Second Language placement process.

Listening, speaking, reading, and writing skills for non-native speakers of English at the high-beginning level.

- ESL 9 English Pronunciation I (3)**
3 hours lecture
Development of students' ability to identify and replicate English intonation, stress patterns, and certain common word combinations as they are pronounced in informal speech.
- ESL 10 English Pronunciation II (3)**
3 hours lecture
Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self correction of speech problems.
- ESL 15 Grammar Skills for ESL Writers I (3)**
3 hours lecture
Instruction in editing of written material by applying conventions of standard written English.
- ESL 16 Grammar Skills for ESL Writers II (3)**
3 hours lecture
Instruction in editing of written material by applying conventions of standard written English.
- ESL 20 Academic Speaking for ESL (3)**
3 hours lecture
Recommended preparation: A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process. Develops speaking skills necessary for non-native speakers of English to have successful oral communication in the college environment. This class emphasizes linguistic and interpersonal skills in order for participation in discussions and performance of tasks in personal, academic, and formal or informal situations. Vocabulary, conversation strategies, and presentation techniques introduced within interesting and meaningful contexts.
- ESL 30.1 Computer Literacy for ESL I (2)**
4 hours lecture/laboratory
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on basic word processing using Microsoft Word. Includes procedures needed to complete reading and writing assignments and other projects.
- ESL 30.2 Computer Literacy for ESL II (2)**
4 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 30.1
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on electronic spreadsheet and presentation software using Microsoft Excel and PowerPoint. Includes procedures needed to complete reading and writing assignments and other projects.
- ESL 34 Intermediate ESL I (1-4)**
3 to 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process.
Listening, speaking, reading, and writing skills for non native speakers of English at the low-intermediate level.
- ESL 35 Intermediate ESL II (1-4)**
3 to 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 34 or eligibility determined through the English as a Second Language placement process.
Listening, speaking, reading, and writing skills for non native speakers of English at the mid-intermediate level.
- ESL 36 Intermediate ESL III (1-4)**
3 to 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 35 or eligibility determined through the English as a Second Language placement process.
Listening, speaking, reading, and writing skills for non native speakers of English at the high-intermediate level.
- ESL 40 Introduction to Academic Reading and Writing (2)**
2 hours lecture
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building. Offered in the summer session only.
- ESL 97 English as a Second Language Topics (.5-5)**
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: May be taken 4 times
Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.
- ESL 98.1 Vocational ESL I (1-4)**
3 to 12 hours laboratory
Beginning level English as a Second Language instruction in preparation for a vocational program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and basic computer literacy skills.
- ESL 98.2 Vocational ESL II (1-4)**
3 to 12 hours laboratory
Prerequisite: ESL 98.1
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.
- ESL 98.3 Vocational ESL III (1-4)**
3 to 12 hours laboratory
Prerequisite: ESL 98.2
Advanced English as a Second Language instruction in preparation for a vocational program. Provides advanced complementary instruction in language and academic skills necessary to succeed in a vocational program through self-paced modules. Includes reading, writing, speaking, listening, and advanced computer literacy skills. For students who are completing their Vocational ESL program of studies.
- ESL 101 Written Communication I (5)**
5 hours lecture
Prerequisite: Eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.
- ESL 102 Written Communication II (5)**
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Introduces writing as a response to published materials which cultivate the affective and intellectual abilities of the students. Emphasizes writing as a process; develops analytical skills and critical thinking.
- ESL 103 Written Communication III (5)**
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 102 or eligibility determined

through the English as a Second Language placement process.

Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units

Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.

ESL 130 Academic Reading for ESL I (3)
3 hours lecture

Transfer acceptability: CSU

An introduction to reading skills necessary for understanding academic writing. Emphasis is on vocabulary development, analysis of complex grammatical constructions at the sentence level to improve comprehension, paraphrasing, and summary writing. Additional focus is on the improvement of reading speed.

ESL 131 Academic Reading for ESL II (3)
3 hours lecture

Transfer acceptability: CSU

Reading skills for understanding the complex nature of the language and concepts presented in college textbooks. Emphasis is on the organization of textbook writing, the signals which help the student to analyze and comprehend each part of a chapter, and the patterns of writing which students must recognize such as cause and effect, comparison and contrast, exemplification and process which are most common in college textbook material.

Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information, (760) 744-1150, ext. 2316

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAM OF STUDY

Entertainment Technology

CERTIFICATE OF PROFICIENCY

An overview of the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, television, cinema, concert productions, theme parks, themed-retail, cruise ship venues, and corporate special events.

Program Requirements	Units
ENTT/TA 105 Introduction to Technical Theatre	2.5
ENTT/TA 107 Lighting for Stage and Television	3
ENTT/TA 108 Stagecraft and Scene Design for Theatre and TV	3
ENTT/RTV 120 Basic Television Production	3
ENTT/RTV 130 Radio Production	3
ENTT/ RTV 294B or TA 197D Television Internships/Production Stage Crew Workshop	1
TOTAL UNITS	15.5

COURSE OFFERINGS

ENTT 100 Introduction to Entertainment Technology (1)
1 hour lecture

Transfer acceptability: CSU

An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special

events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.

ENTT 103 Introduction to Audio-Visual Systems (3)
6 hours lecture/laboratory

Note: Cross listed as RTV 103

Provides a theoretical and practical foundation in temporary and permanent video and audio systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications.

ENTT 105 Introduction to Technical Theatre (2.5)
5 hours lecture/laboratory

Note: Cross listed as TA 105

Transfer acceptability: CSU; UC

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make up, production organization, business management, and promotion. Course will include practical skills in all areas.

ENTT 107 Lighting for Stage and Television (3)
2 hours lecture-3 hours laboratory

Note: Cross listed as TA 107

Prerequisite: ENTT 105/TA 105

Transfer acceptability: CSU; UC

Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.

ENTT 108 Stagecraft and Scene Design for Theatre and Television (3)
2 hours lecture-3 hours laboratory

Note: Cross listed as TA 108

Prerequisite: ENTT 105/TA 105

Transfer acceptability: CSU; UC

Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.

ENTT 112 Entertainment Audio Production (3)
2 hours lecture-3 hours laboratory

Note: Cross listed as TA 112

Transfer acceptability: CSU

Audio applications and technology for entertainment based uses. To understand set up, operation, troubleshooting techniques with audio signal chain.

ENTT 120 Basic Television Production (3)
6 hours lecture/laboratory

Note: Cross listed as RTV 120

Transfer acceptability: CSU

The terminology, practices, and aesthetic considerations of visual and sound productions. Principles of producing, staging, shot composition, directing, blocking, graphics, studio techniques, and lighting for television.

ENTT 130 Radio Production (3)
6 hours lecture/laboratory

Note: Cross listed as RTV 130

Transfer acceptability: CSU

Techniques and theories of audio production in the preparation of radio programs. Use of audio mixing and recording equipment, editing and dubbing, microphone techniques and program construction. Several programs produced by the student will be broadcast on radio station KKSM.

ENTT 294B Television Internships/Production (1,2,3)
3, 6, or 9 hours laboratory

Note: Cross listed as RTV 294B; May be taken 4 times

Transfer acceptability: CSU

Work on advanced television production including individual research, work on college produced programs, or internships at local broadcast stations, cable companies, and other communications facilities.

Family and Consumer Sciences (FCS)

Contact the Design and Consumer Education Department for further information, (760) 744-1150, ext. 2349. For transfer information, consult a Palomar College counselor.

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAM OF STUDY

Family and Consumer Sciences-General

For students desiring to improve their skills as home managers or to enter careers in social services or related fields requiring knowledge of family management skills.

Students should be aware that not all Family and Consumer Sciences, Fashion, and Interior Design courses are offered every semester. See Class Schedule or Department Chairperson for additional information.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
FCS 101	Human Systems Management	3
FCS 105	Family Dynamics	3
FCS/BUS 136	Personal Finance	3
FCS/HE 165	Fundamentals of Nutrition	3
FASH 110	Textiles	3
FASH 135	Basic Sewing Construction	3
ID 100	Interior Design	3
CHDV 100 or PSYC 110	Child Development Developmental Psychology – Child Through Adult	3
TOTAL UNITS		24

Recommended Electives: It is recommended that candidates for the certificate and transfer students take one or more of the following courses: FCS 197, 295; FASH 100, 105, 136; ID 105, 115; ART 120; CHEM 100; CHDV 145; CE 100; PSYC 100; SOC 100; SPCH 100

Students planning to transfer to San Diego State University should seek counseling from the director of the Family and Consumer Sciences program.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.
Courses numbered under 100 are not intended for transfer credit.

FCS 20 Residential Services Specialist I (3)

3 hours lecture

Prepares students for working in or operating their own residential care home for the developmentally disabled. When taken along with FCS 21, fulfills the requirements for the Residential Services Specialist Certificate which is required of home care operators by the State Department of Developmental Services.

FCS 21 Residential Services Specialist II (3)

3 hours lecture

Prepares students for working in or operating their own residential care home for the developmentally disabled. When taken along with FCS 20, fulfills the requirements for the Residential Services Specialist Certificate which is required of care home operators by the State Department of Developmental Services.

FCS 101 Human Systems Management (3)

3 hours lecture

Transfer acceptability: CSU

Principles of managing human systems through the techniques of goal setting, decision making, communication, and time and energy structuring. Emphasizes problem solving skills transferable to management of education, residence, or work environments.

FCS 105 Family Dynamics (3)

3 hours lecture

Transfer acceptability: CSU

Explores the elements which lead to successful adjustment in family living. Dynamics of love, communication, and sexuality are examined as part of the developmental process of family life.

FCS 110 Microbiology and Foods (3)

2 hours lecture - 2 hours lecture/laboratory

Note: Cross listed as MICR 110

Transfer acceptability: CSU

Introduction to the principles of microbiology with an emphasis on foodborne pathogens. Students will explore biological factors and controls relating to reproduction of microorganisms and the effects on public health. This course does not meet microbiology requirement for pre-health students.

FCS 136 Personal Finance (3)

3 hours lecture

Note: Cross listed as BUS 136

Transfer acceptability: CSU

A study of the effective management of personal and family resources. Budgeting, buying of goods and services, banking, credit, taxation, investing, insurance, home ownership, estate planning, and consumer protection.

FCS 150 Cultural Nutrition (3)

3 hours lecture

Transfer acceptability: CSU

Regional, ethnic, cultural, religious, historical, and social influences on food patterns. Influence of socio-economic class, gender, and age on diet, health, and disease.

FCS 165 Fundamentals of Nutrition (3)

3 hours lecture

Note: Cross listed as HE 165

Transfer acceptability: CSU; UC – FCS 165, FCS 185, BIOL 185, HE 165 combined: maximum credit, one course; CAN FCS 2

The study of how food nourishes the body. Investigation of diet fads and fallacies, eating for fitness, and planning meals for optimum health throughout the life cycle.

FCS 170 Nutrition: Eating Disorders and Obesity (3)

3 hours lecture

Transfer acceptability: CSU

Review of etiology, incidence, socio economic influences, pathogenesis, and treatments. Techniques studied include modification of diet, activity, and behavior. Of interest to those needing vocational information for work with anorexics, bulimics, and the obese.

FCS 185 Science of Human Nutrition (3)

3 hours lecture

Note: Cross listed as BIOL 185

Transfer acceptability: CSU; UC – FCS 165, FCS 185, BIOL 185, HE 165 combined: maximum credit, one course

Science of food, nutrients, and other substances therein; processes by which the organism ingests, digests, absorbs, transports, utilizes, and excretes food substances. Emphasis on biological, chemical, and physiological implications to human nutrition.

