

Design Institute of San Diego  
 8555 Commerce Ave.  
 San Diego, CA 92121  
 858-566-1200  
 Transfer Equivalencies  
 Spring 2009

Design Institute of San Diego		Palomar College			
Course #	Course Name	Course #	Course Name	CAN	Notes
GE 170	Oral Communication	SPCH 100	Oral Communication	SPCH 4	
GE 180	English Composition	ENG 100	English Composition	ENG 2	
GE 241	Critical Thinking	ENG 202 ENG 203 PHIL 102 PHIL 115 PHIL 120 READ 120 SPCH 105	Critical Thinking and Composition Critical Thinking & Composition through Lit. Reasoning about Philosophical Issues Critical Thinking Logic Critical Reading Beginning Argumentation and Debate		Only one required
GE 250	Philosophy & Values	PHIL 100 PHIL 101	Philosophical Theories Ethical & Pol Values Philosophical Theories - Knowledge and Reality	PHIL 4 PHIL 2	Only one required
GE 320	World Literature	ENG 220 ENG 221	Survey of World Literature I Survey of World Literature II		Only one required
GE 330	Environmental Studies	BIO 118	General Ecology		No lab required
GE 310	Cultural Anthropology	ANTH 105 MCS 100	Introduction to Cultural Anthropology Introduction to Multicultural Studies An Introductory Psych. or Sociology course	ANTH 4	Only one required
GE	Area B1 Elective		Any CSU GE Area B1 Course		No lab required
GE	Area C1 Elective		Any CSU GE Area C1 Course		
GE	Area C1 or C2 Elective		Any CSU GE Area C1 or C2 Course		
GE	Area D Elective		Any CSU GE Area D Course		
GE	Area D Elective		Any CSU GE Area D Course		
ID 100	Elements of Design I	ART 104	Drawing & Composition	ART 14	
ID 101	Introduction to Interior Design	ID 100	Interior Design		
ID 105	History of Interiors	ID 115 ID 120	History of Decorative Arts I History of Decorative Arts II		ID 115 alone or BOTH ID 115 and ID 120 required
ID 110	Drawing and Composition	ART 102	Drawing and Composition I	ART 8	

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Course #	Course Name	Course #	Course Name	CAN	Notes
ID 112	Textiles	FASH 110 ID 135	Textiles Fabrics for Designers	FCS 6	Only one required
ID 114	Color Theory & Application	ART 200	Color/Light and Theory		
ID 115	Quick Sketching	ID 198 ID 125 ID 160	Skill in Quick Sketch Presentation Methods in Interior Design I Interior Illustration		ID 160 alone or BOTH ID 198 and ID 125 required
ID 120	Elements of Design II	ART 105	Three-Dimensional Form & Design	ART 16	
ID 130	Architectural Drafting I	DT 105	Basic Architectural Drafting		* Provide work samples
ID 150	Interior Design I	ID 170	Space Planning		*Provide work samples
ID 230	Architectural Drafting II	DT 106	Intermediate Architectural Drafting		*Provide work samples
ID 243	Ideas in Art & Architecture	ART 165 ART 166 DT 120	History of Art I: Survey of Western Art History of Art II: Survey of Western Art Architectural History	ART 2 ART 4	ALL Three (3) courses required
ID 252	Interior Design III	ID 141	Commercial Interior Design		*Provide work samples
ID 256	CAD I	DT 129 ID 150	Basic Architectural Drafting w/Auto CAD Computer Aided Drafting for Designers (CADD)		*Provide work samples Only one required
ID 258	Building Systems	DT 135	Architectural Materials & Methods of Constr.		
ID 260	Materials & Applications	ID 105	Materials & Processes in Interior Design		
ID 300	Interior Design IV	ID 140	Residential Interior Design		*Provide work samples
ID 318	Furniture Design	CFT 100 CFT 105	Fundamentals of Woodworking Machine Woodworking/Furniture		Only one required
ID 351	Lighting Design	ID 130	Light and Color		
ID 356	CAD II	ID 151	Advanced Computer Aided Drafting for Designers		*Provide work samples
ID 358	Digital Presentation	GCIP 140 GCIP 140A	Digital Imaging/Photoshop I Digital Imaging/Photoshop II		Cross listed as R GCIP 140 Only one required
ID 365	Business Practices	ID 110	Professional Practices in Interior Design		

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* Students must supply a creative portfolio of work from this course for review and approval		
Design Institute will accept up to 45 units in the major and up to 36 units in general education		
Courses must be completed with a grade of C or better to be eligible for transfer		