

Palomar College Catalog 2009-2010

Art (ART)

Contact the Art Department for further information.
(760) 744-1150, ext. 2302
Office: D-14

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Graphic Design
- Illustration
- Interactive Media Design - Emphasis in 3D Modeling and Animation
- Interactive Media Design - Emphasis in Multimedia Design
- Pictorial Arts - Emphasis in Painting
- Pictorial Arts - Emphasis in Printmaking
- Three-Dimensional Arts - Emphasis in Ceramics
- Three-Dimensional Arts - Emphasis in Crafts
- Three-Dimensional Arts - Emphasis in Glass
- Three-Dimensional Arts - Emphasis in Jewelry and Metalsmithing
- Three-Dimensional Arts - Emphasis in Sculpture

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Interactive Media Design - Emphasis in 3D Modeling and Animation
- Interactive Media Design - Emphasis in Multimedia Design

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Digital Animation, Compositing, and Music

PROGRAMS OF STUDY

Digital Animation, Compositing, and Music

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
<i>(5 courses minimum required, 15 units total)</i>	
ARTI 246 Digital 3D Design and Modeling	3
ARTI 247 Digital 3D Design and Animation	3
GCMW 204 Motion Graphics for Multimedia	3
GCMW 206 Motion Graphics Production and Compositing	3
MUS 180 Computer Music I	3
MUS 184 Electronic Ensemble	3
TOTAL UNITS	15

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Graphic Communications - Multimedia and Web, and in Music.

Graphic Design

Prepares students in basic skills necessary to prepare a portfolio for application to graphic Design, environmental Design, and packaging Design programs at 4 year schools. In addition, develops creative Design ability and conceptual skills in the printed media, motion graphics, and web Design.

A.A. DEGREE MAJOR

Program Requirements	Units
ART 104 Design and Composition	3
ART 166 History of Art II	3
ART 200 Color/Light and Theory	3
ARTD 100 Graphic Design I	3
ARTD 150 Digital Concepts and Techniques in Art	3
ARTD 200 Graphic Design II- Lettering and Layout	3
ARTD 210 Typography Design	3
ARTD 220 Motion Design	3
ARTD 250 New Media Studio	3
ARTI 100 Introduction to Illustration	3

ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
BUS 150	Advertising	3
PHOT 100	Elementary Photography	3.5
	Final Art Portfolio Review	0

Electives (Select 6-7 units)

ART 120	Life Drawing and Composition I	3
ART 296	Special Projects	1,2,3
ARTI 220	Illustration II Digital Techniques	3
R GCIP/ GCIP 140	Digital Imaging/Photoshop I	3
R GCIP/ GCIP 152	Desktop Publishing/Illustrator I	3
RTV 275	Avid Editing for Television and Film	3
BMGT 105	Small Business Management	3
MUS 180	Computer Music I	3
MUS 181 or MUS 184	Computer Music II Electronic Ensemble	3
CE 100	Cooperative Education	1,2,3,4

TOTAL UNITS 48.5 - 49.5

Graphic Design A.A. Degree Major is also listed in Art - Design.

Illustration

Provides students with specific skills necessary to prepare a portfolio for application to Illustration programs at 4-year schools. In addition develops creative conceptual and Illustrative skills for use in advertising and story Illustration.

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 104 Design and Composition	3	
ART 120 Life Drawing and Composition I	3	
ART 125 Head Drawing	3	
ART 166 History of Art II	3	
ART 200 Color/Light and Theory	3	
ART 220 or ART 225	Oil Painting I Acrylic Painting I	3
ARTD 150	Digital Concepts and Techniques in Art	3
ARTI 100	Introduction to Illustration	3
ARTI 200	Rendering	3
ARTI 210	Illustration I	3
ARTI 220	Illustration II, Digital Techniques	3
ARTI 230	Illustration III, Experimental Techniques	3
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
	Final Art Portfolio Review	0

Electives (Select 3 units)

ART 121	Life Drawing and Composition II	3
ART 197B	Topics in Art – Painting	.5-3
ART 197F	Topics in Art – Drawing	.5-3
ART 235	Watercolor Painting I	3
ART 296	Special Projects	1,2,3
ARTD 100	Graphic Design I	3
ARTD 220	Motion Design	3
ARTD 250	New Media Studio	3
BUS 150	Advertising	3
BMGT 105	Small Business Management	3
PHOT 100	Elementary Photography	3.5
CE 100	Cooperative Education	1,2,3,4

TOTAL UNITS 45

Illustration A.A. Degree Major is also listed in Art – Illustration.

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Interactive Media Design

Prepares students with specific skills necessary for employment in the field of multimedia design and production. Students may choose an emphasis in either 3D modeling and animation, which emphasizes production skills and authoring systems, or multimedia design, which emphasizes content development and visual design of multimedia productions. Both areas of emphasis collaborate on an actual multimedia production.

Emphasis in 3D Modeling and Animation

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
ARTI 100 Introduction to Illustration	3
ARTI 246 Digital 3D Design and Modeling	3
ARTI 247 Digital 3D Design and Animation	3
DT 180 3D Studio Max-Intro to 3D Modeling/Animation	3
DT 182 3D Studio Max-Adv 3D Modeling/Animation	3
GCIP/	
R GCIP 140 Digital Imaging/Photoshop I	3
GCMW 204 Motion Graphics for Multimedia	3
Electives (Select two courses)	
ARTD 150 Digital Concepts/Techniques in Art	3
ARTD 220 Motion Design	3
DT 128 SolidWorks Intro 3D Design and Presentation	3
DT 184 Real Time 3D Technical/Game Animation	2
GCIP 240 Digital Imaging/Photoshop III	3
GCMW 100 History of Multimedia	3
GCMW 201 Multimedia II	3
ENTT/RTV 120 Digital Television Production	3
RTV 124 Staging and Lighting for Television	3
TOTAL UNITS	26 - 27

Emphasis in Multimedia Design

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
ARTD 100 Graphic Design I	3
ARTD 220 Motion Design	3
ARTI 247 Digital 3D Design and Animation	3
GCIP 240 Digital Imaging/Photoshop III	3
GCMW/	
R GCMW 101 Multimedia I	3
GCMW 201 Multimedia II	3
GCMW 204 Motion Graphics for Multimedia	3
Electives (Select two courses)	
ART 197G Topics in Art - Computer Art	3
ARTD 150 Digital Concepts and Techniques in Art	3
ARTI 246 Digital 3D Design/Modeling	3
DT 180 3D Studio Max-Intro to 3D Modeling/Animation	3
DT 182 3D Studio Max-Adv 3D Modeling/Animation	3
GC 100 Graphic Communications	3
GCIP/	
R GCIP 140 Digital Imaging/Photoshop I	3
GCIP/	
R GCIP 152 Desktop Publishing/Illustrator I	3
GCMW 100 History of Multimedia	3
GCMW 197B Topics in Multimedia	3
GCMW/	
R GCMW 102 Web Page Layout I	3
GCMW 203 Web Multimedia	3
MUS 180 Computer Music I	3
RTV 170 Introduction to Video Editing	3
TOTAL UNITS	27

Interactive Media Design A.A. Degree or Certificate of Achievement is also listed in Drafting Technology and in Graphic Communications - Multimedia and Web.

Pictorial Arts

Programs are designed to enable the student to acquire skills in producing marketable fine art for gallery exhibition and commissions, enter into the commercial area, and serve as a preparation for transfer to a four-year college or university. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

Pictorial arts majors may select an emphasis in painting or printmaking within the program requirements.

Emphasis in Painting

A.A. DEGREE MAJOR

Program Requirements	Units
ART 101 Methods and Materials	3
ART 102 Drawing and Composition I	3
ART 103 Drawing and Composition II	3
ART 104 Design and Composition	3
ART 105 3-Dimensional Form and Design	3
ART 120 Life Drawing and Composition I	3
ART 121 Life Drawing and Composition II	3
ART 165 History of Art I	3
ART 166 History of Art II	3
ART 200 Color/Light and Theory	3
Final Art Portfolio Review	0
Plus 6 units selected from the following:	
ART 220 Oil Painting I	3
ART 221 Oil Painting II	3
ART 225 Acrylic Painting I	3
ART 226 Acrylic Painting II	3

Electives (Select 6 units)	Units
ART 130 Printmaking I	3
ART 131 Printmaking II	3
ART 197F Topics in Art - Drawing	.5-3
ARTI 200 Rendering	3
ARTI 210 Illustration I, Traditional Techniques	3
ARTI 220 Illustration II, Digital Techniques	3
ART 220, 221, 225, 226 (if not taken in emphasis area)	3
ART 230 Airbrush Painting I	3
ART 231 Airbrush Painting II	3
ART 235 Watercolor Painting I	3
ART 236 Watercolor Painting II	3
PHOT 110 Basic 35mm Color Photo	3

TOTAL UNITS 42

Emphasis in Printmaking

A.A. DEGREE MAJOR

Program Requirements	Units
ART 101 Methods and Materials	3
ART 102 Drawing and Composition I	3
ART 103 Drawing and Composition II	3
ART 104 Design and Composition	3
ART 105 3-Dimensional Form and Design	3
ART 120 Life Drawing and Composition I	3
ART 130 Printmaking I	3
ART 131 Printmaking II	3
ART 165 History of Art I	3
ART 166 History of Art II	3

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ART 200	Color/Light and Theory	3
	Final Art Portfolio Review	0

Electives (Select 6 units)

ART 197F	Topics in Art – Drawing	5-3
ART 220	Oil Painting I	3
ART 221	Oil Painting II	3
ART 225	Acrylic Painting I	3
ART 226	Acrylic Painting II	3
ART 230	Airbrush Painting I	3
ART 231	Airbrush Painting II	3
ART 235	Watercolor Painting I	3
ART 236	Watercolor Painting II	3
ARTI 210	Illustration I, Traditional Techniques	3
ARTI 220	Illustration II, Digital Techniques	3
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 39

Three-Dimensional Arts

Programs are designed to enable the student to acquire skills in producing marketable fine art for gallery exhibition and commissions, enter into the commercial area, and serve as a preparation for transfer to a four-year college or university. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

Three-dimensional arts majors may select an emphasis in ceramics, crafts, glass, jewelry and metalsmithing, or sculpture, within the program requirements.

Emphasis in Ceramics

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 101	Methods and Materials	3
ART 102	Drawing and Composition I	3
ART 104	Design and Composition	3
ART 105	3-Dimensional Form and Design	3
ART 135	Ceramics I	3
ART 136	Ceramics II	3
ART 165	History of Art I	3
ART 166	History of Art II	3
ART 250	Ceramics III	3
ART 260	Sculpture I	3
ART 265	Ceramic Sculpture I	3
ART 266	Ceramic Sculpture II	3
	Final Art Portfolio Review	0

Electives (Select 6 units)

ART 137	Pottery Production	3
ART 140	Foundry Techniques in Sculpture I	3
ART 147	Design in Enamels	3
ART 160	Glassblowing-Offhand I	3
ART 261	Sculpture II	3
PHOT 100	Elementary Photography	3.5
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 42

Emphasis in Crafts

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 101	Methods and Materials	3
ART 102	Drawing and Composition I	3
ART 104	Design and Composition	3
ART 105	3-Dimensional Form and Design	3
ART 135	Ceramics I	3

ART 145	Design in Mixed Media	3
ART 146	Design in Wood	3
ART 147	Design in Enamels	3
ART 150	Jewelry and Metalsmithing Design I	3
ART 165	History of Art I	3
ART 166	History of Art II	3
ART 260	Sculpture I	3
	Final Art Portfolio Review	0

Electives (Select 6 units)

ART 136	Ceramics II	3
ART 140	Foundry Techniques in Sculpture I	3
ART 151	Jewelry and Metalsmithing Design II	3
ART 155	Stained Glass I	3
ART 261	Sculpture II	3
ART 270	Jewelry and Metalsmithing Design III	3
ART 275	Stained Glass II	3
PHOT 100	Elementary Photography	3.5
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 42

Emphasis in Glass

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 101	Methods and Materials	3
ART 102	Drawing and Composition I	3
ART 104	Design and Composition	3
ART 105	3-Dimensional Form and Design	3
ART 135	Ceramics I	3
ART 145	Design in Mixed Media	3
ART 155	Stained Glass I	3
ART 160	Glassblowing-Offhand I	3
ART 165	History of Art I	3
ART 166	History of Art II	3
ART 260	Sculpture I	3
ART 280	Glassblowing-Offhand II	3
	Final Art Portfolio Review	0

Electives (Select 4-6 units)

ART 140	Foundry Techniques in Sculpture I	3
ART 146	Design in Wood	3
ART 147	Design in Enamels	3
ART 150	Jewelry and Metalsmithing Design I	3
ART 275	Stained Glass II	3
ART 276	Cold Glass Design	1
ART 277	Glass Casting	1
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 40 – 42

Emphasis in Jewelry and Metalsmithing

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 101	Methods and Materials	3
ART 102	Drawing and Composition I	3
ART 104	Design and Composition	3
ART 105	3-Dimensional Form and Design	3
ART 165	History of Art I	3
ART 166	History of Art II	3
ART 145	Design in Mixed Media	3
ART 147	Design in Enamels	3
ART 150	Jewelry and Metalsmithing Design I	3
ART 151	Jewelry and Metalsmithing Design II	3
ART 205	Indirect Metal Forming	3
ART 270	Jewelry and Metalsmithing Design III	3
	Final Art Portfolio Review	0

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Electives (Select 6 units)

ART 135	Ceramics I	3
ART 140	Foundry Techniques in Sculpture I	3
ART 146	Design in Wood	3
ART 260	Sculpture I	3
ART 265	Ceramic Sculpture I	3
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 42

Emphasis in Sculpture

A.A. DEGREE MAJOR

Program Requirements	Units	
ART 101	Methods and Materials	3
ART 102	Drawing and Composition I	3
ART 104	Design and Composition	3
ART 105	3-Dimensional Form and Design	3
ART 135	Ceramics I	3
ART 140	Foundry Techniques in Sculpture I	3
ART 165	History of Art I	3
ART 166	History of Art II	3
ART 260	Sculpture I	3
ART 261	Sculpture II	3
ART 265	Ceramic Sculpture I	3
ART 266	Ceramic Sculpture II	3
	Final Art Portfolio Review	0

Electives (Select 6 units)

ART 136	Ceramics II	3
ART 145	Design in Mixed Media	3
ART 150	Jewelry and Metalsmithing Design I	3
ART 160	Glassblowing-Offhand I	3
ART 205	Indirect Metal Forming	3
ART 255	Foundry Techniques/Sculpture II	3
PHOT 110	Basic 35mm Color Photo	3

TOTAL UNITS 42